WESTERN FILM COLLECTOR

CHARLES STARRETT FILMOGRAPHY
KERMIT MAYNARD'S CAREER
ROY BARCROFT
WESTERN FILM FESTIVAL — '73

Vol. 1, No. 2
May 1973

To Our Readers...

Let us take this opportunity to thank everyone who has written expressing their opinion on the first issue of Western Film Collector. We are gratified by the response we have received from readers of Vol. 1, No. 1. Our only desire is that we can live up to the high praise we have received.

With this issue we welcome Ken Jones to WFC. Ken's name is a familiar one to collectors and fans of the B-Western. He is a co-author of *Heroes, Heavies and Sagebrush,* an indispensible reference for the film buff in identifying hundreds of players who appeared in the B-Westerns. We have two articles by Ken, *What's in a Photo?* and the first of a series he will do on the Western heavies.

This issue also has an article by John Stoginski which includes a filmography of Charles Starrett's westerns. As far as we have been able to determine this is the first time a filmography of Starrett has ever been printed. It is not as complete as we had hoped, particularly in the very early films, but it does offer the collector a good base from which to work in researching Starrett's career. If any reader can supply information lacking on any titles, it will be printed in later issues.

Again we are reprinting an article by Nick Williams which originally appeared in *Filmograph.* This one is about Kermit Maynard, one of the more popular of the early stars.

We wish to thank the above contributors as well as our advertisers, without whose support it would be impossible to continue a publication of this type.

letters

To the editor:

This is not meant to be a definitive listing, but having just screened *Gold Mine in the Sky* last evening, and then having browsed through your Smiley Burnette Filmography this morning, here are some additional cast credits: George Guhl, Charles King, Jim Corey, George (Montgomery) Letz, Lew Kelly, Joe Whitehead, Eddie Cherkose, Jack Kirk, Matty Roubert and Anita Bolster.

Anent the film itself, I find it to be easily among the best Gene Autry pictures made. Songs, comedy, story and action (yes, action!) are all mixed adroitly, and the end product is one of Republic's finest westerns. Very polished.

Pert, sassy Carol Hughes serves up the romance, buoys up the comedy, and generally demonstrates talents rarely found in (but very well suited for) B-Westerns. In fact, she appears so accomplished here that it is surprising Autry used her so infrequently.

But what really surprises is the gorgeous composition achieved over and over in scene after scene by director Joseph Kane and his photograper William Nobles. Picturesque locations are tapped throughout, and seemingly every camera setup and angle would lend itself to publicity stills suitable for framing, to coin a phrase. It is really a joy to study how artfully they filled each frame.

All in all, a delightful relaxing film and good reason for Autry's sustained popularity.

Richard Bann
St. Paul, Minn. 55118

NOTICE

Monte Hale has been confirmed as a guest at the Western Film Festival. This came too late to be included in the article about the festival. The number of guest stars to be present in Memphis in August has now reached 10, making it by far the biggest attraction of its kind anywhere.

WESTERN FILM COLLECTOR

CONTENTS

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May, 1973 Vol. 1, No. 2

4 ROY BARCROFT — KING OF THE HEAVIES by Ken Jones

8 THE WESTERN FILM FESTIVAL — 1973

10 KERMIT MAYNARD — Western Star and Stuntman by Nick Williams

20 WHAT'S IN A PHOTO? by Ken Jones

22 CHARLES STARRETT — The Gallant Defender by John Stoginski

35 SMILEY BURNETTE'S CAREER (conclusion) by Wayne Lackey & M. P. Smith

45 CLASSIFIED ADVERTISING

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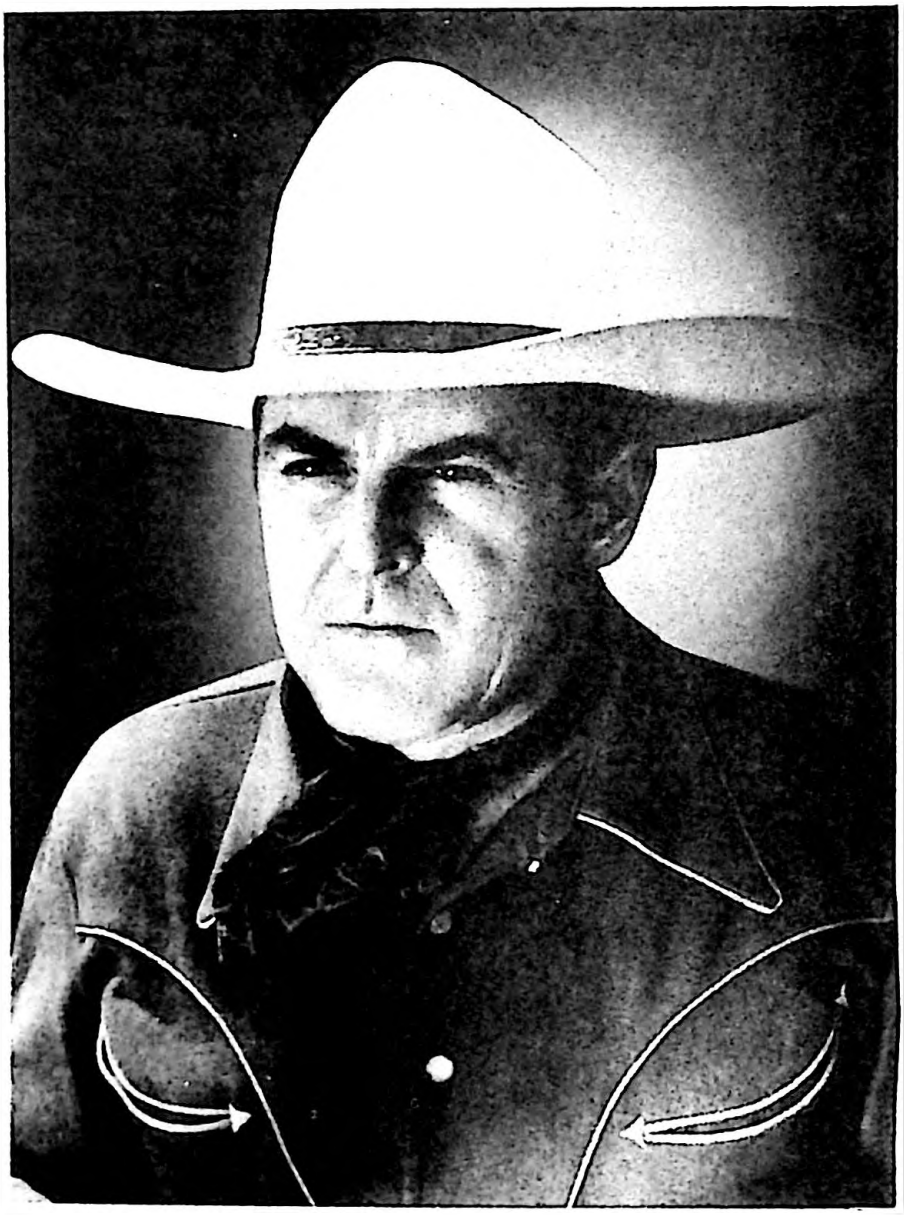


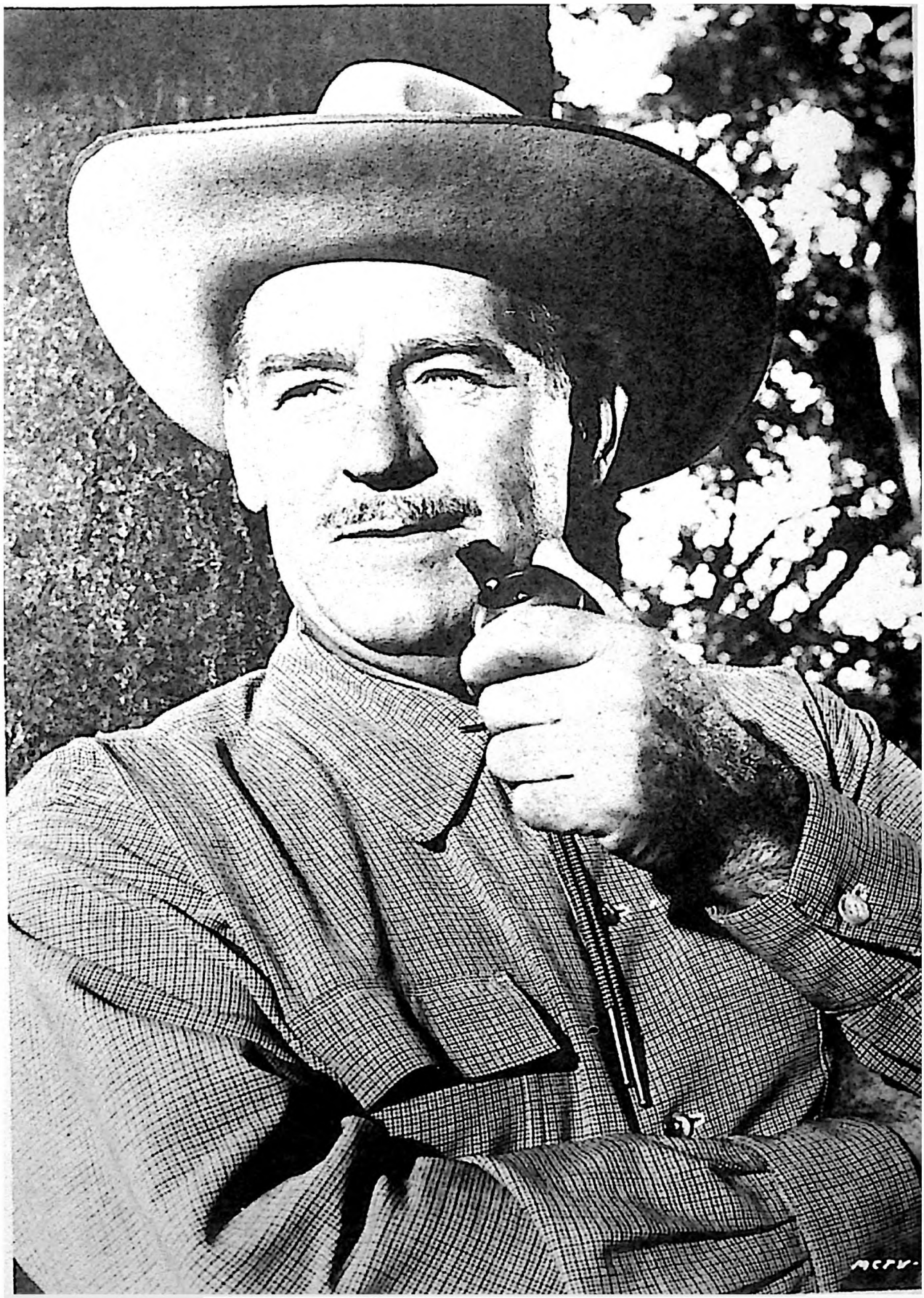
Ken Maynard
July 21, 1895 - March 30, 1973

In Memoriam

It is with great sadness that Western Film Collector dedicates this issue to the memory of one of the truly great B-Western heroes. Ken Maynard was a leader in his contributions to the western film, both through his leading roles and by his introduction of new stars.

Although in poor health in recent years, he often welcomed fans at his trailer home in California and made occasional personal appearances.

Mr. Maynard died at age 77 on March 30, 1973.



Roy Barcroft

ROY BARCROFT King of the Heavies

by Ken Jones

Anyone who ever grew up in the era of the "B" western has their favorite "badman." I would imagine hours could be spent arguing as to who(m) was the best of the lot. Some of the older fans probably prefer Fred Kohler Sr. or Noah Beery Sr. Harry Woods, Charles King, Dick Curtis or Jack Ingram would probably gather many votes. A more recent Jack Elam would be a good choice. However, Roy Barcroft would have to get the nod as the undisputed "King of the Heavies." His villainous portrayals throughout the years in many Republic serials are legendary to the serial buff. In the 1940's it would be difficult to guess the number of films that he intimidated one hero after another.

He was born Howard H. Ravenscroft in Crab Orchard, Nebraska, September 7, 1902. His parents were farmers and Roy had no desire to become an actor. His father died when he was 13 and at 15 he enlisted in the Army at Lincoln, Nebraska. He served in France with the A.E.F. and was wounded and returned to the States and discharged at the tender age of 16.

He then spent four years "wandering." He worked for short periods at any and all types of jobs; dishwashing, cook, ranch hand, oil-well roughneck, gandy-dancer (railroad laborer), truck driver and sailor-fireman on a tramp freighter. Barcroft re-enlisted in the Army in 1923 and spent three years in Hawaii which were the healthiest years of his life, pursuing hiking, swimming and calisthentics. He learned to play a musical instrument while there, not the ukulele, but the clarinet and saxaphone.

After leaving the Islands in 1926, he played with various bands around Chicago until the stock market crash in 1929. He left overnight for California driving a Modle A Ford Roadster with his wife, Vera, a child and a saxaphone.

As anyone who struggled through the Depression knows, the years ahead were tough. Roy landed a job working in a tunnel, bringing water to Los Angeles for the metropolitan water district. He then did some selling as the effects of the Depression were wearing off. In order to improve in this vocation, he enrolled in a public-speaking course.

A friend suggested dramatics and he tried this, feeling very foolish at age 35 rehearsing on a empty stage. He continued in "Little Theatre" for quite some time. One night after a performance, an agent came back stage and indicated he wanted to represent him for motion pictures and that is how his film career began.

His first role was in the Republic serial, S.O.S. Coast Guard in 1937 starring Ralph Byrd. He then became one of the busiest of all actors, playing one role after another.

Reminiscing about his long career shortly before his death, Roy recalled:

"I can look back on some pretty miserable days when it was cold, windy and dusty and we "chased" all day long and wore out three or four horses. That night it was epsom salt baths and liniment. I think I liked the roles best where I could be the dirtiest, meanest, unkempt individual possible, such as the film NIGHT TRAIN TO MEMPHIS with Roy Acuff in 1946.

I also enjoyed films where the costumes were elaborate such as THE PURPLE MONSTER STRIKES and my own favorite, MAN HUNT OF MYSTERY ISLAND, both serials.

There was always a lot of horseplay with the movie crew during the filming of a feature. One didn't dare lie down on a hot rock for a nap for fear of a Hot Foot or having his spurs wired together or having a nice, warm snake released across your chest.

He established residence in Culver City close to the M.G.M., Pathe and Hal Roach Studios. He became interested in what went on behind their gates and got his chance to find out when he joined the American Legion. They furnished well-drilled ex-soldiers for scenes in various epics.

Roy's opportunity came with the filming of Mata Hari in 1931. He became a soldier for $5 a day, but still was not interested in any type of a career in films.

I will never forget my first "chase." I thought I could handle a horse. In this scene there were 15 horses involved and some of the best western players, men like Charlie King, Karl Hackett, Ethan Laidlaw, Kenne Duncan and Yakima Canutt. We started on top of the hill. The shot was fired which was the signal for the horses to go . . . . . and they did! I was in the middle of the pack and down the steep side we went, across an open grassy prairie, some cactus, ditches, prairie dog holes, over bolders and into the river.

I won't try to say what went through my mind, but one thing was for certain; if I intended to remain in western pictures and all in one piece I was going to have to learn how to REALLY ride. I sneaked away and practiced riding and falling by myself time and time again until I was accepted by the others.

The western actors were a great bunch of guys. I took it in stride the times when they loosened my saddle cinch just before running out of a saloon for a fast getaway . . . . . or even better yet riding up along side of me in a wide open chase and taking off my horse's bridle and handing it to me."

When he summarized his career, he said, "I have always been very happy

continued on page 21

Roy Barcroft and Allan "Rocky" Lane in a scene from **Captive of Billy the Kid**, *Republic 1951.*

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Western Film Festival '73

Johnny Mack Brown and Peggy Stewart have been added to the line-up of stars to be present during the Second Annual Western Film Festival to be held August 1-4 in Memphis, Tennessee. This brings the total number of stars confirmed to nine, by far the greatest line-up ever offered at a festival of this type.

Mr. Brown and Miss Stewart will join with Bob Baker, Tex and Dorothy Ritter, and Bob Steele as those who are attending for the first time. Russell Hayden, Lash LaRue and Max Terhune, who were guests last year, are returning for the 2nd Festival.

In addition to the star-studded line-up of guests, the largest selection of B-Western features ever offered at one time will be shown for your enjoyment. Over 150 features and 16 complete serials will be shown during the 3½ days. Such rare titles as *Rainbow Over the Range* with Tex Ritter, *Range War* with Hopalong Cassidy, *Outlaws of the Prairie* with Charles Starrett, etc. will be screened along with many others, including at least one of every B-Western star. The serials will include *White Eagle* with Buck Jones and Dorothy Fay, *The Shadow* with Victor Jory, *Flaming Frontiers* with Johnny Mack Brown, *Overland with Kit Carson* with Bill Elliott, and *Undersea Kingdom* with Ray "Crash" Corrigan.

Where else could you watch so many films and meet so many stars in such a fun-filled week? All of the stars will be available to meet their fans and discuss their careers and films.

The Panel of the Stars, a highlight of last year's Festival, will be presented two different times with two different panels. Another highlight from last year, the two hour cruise on the Memphis Queen, will also be retained. The Festival will be climaxed with the Awards Banquet Saturday night.

The 3½ days will offer opportunities for the collector and fans to renew old acquaintances as well as make many new friends interested in the same hobby. The Trading Board and the Display Area will offer everyone the opportunity to buy, sell and trade nearly anything related to the B-Western film.

The Trading Board will be offered free for the convenience of anyone wishing to post their lists of wants or sale items. For a nominal fee ($5.00 per table) a person may obtain tables to display their wares.

The famous Sheraton-Peabody Hotel is located in the heart of downtown Memphis, within easy walking distance of the Mississippi River and the main shopping district. The layout of the hotel is such that each of the 6 screening rooms and the Display Area are all in the same immediate area on the Mezzanine. The

hotel is giving guests attending the Festival a special reduced rate of $15.00/single and $20.00/double from Tuesday through Sunday.

The program will begin at noon Wednesday, August 1 and end late Saturday night, August 4. Films will start at 10:00 a.m. each morning and run continuously til approximately 1 a.m.

Make plans now to attend by mailing the enclosed registration form. A hotel reservation card will be mailed upon receipt of the registration form.

FESTIVAL PRICE SCHEDULE

Pre-registration (before July 15)

Individual	$15.00
Couple	$22.50

Registration at Festival

Individual	$20.00
Couple	$27.50

Fri-Sat ONLY Registration

Individual	$12.50
Couple	$18.00

Banquet — $5.00 per person

Extra boat ride tickets
$3.00 per person

Daily Rates (films only)
$7.50 per person
$2.50 child (12 and under)
$5.00 banquet
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HEROES, HEAVIES AND SAGEBRUSH
A Pictorial History of the "B" Western Players

by Arthur F. McClure and Ken D. Jones

In the 1930s and 1940s, the "B" western was an extension of the cowboy myth in American life, and part of the "evasion of reality" for audiences in a mundane world. The western film hero received an adoration and continuing loyalty of amazing proportions. Villans were hissed with equal fervor. Westerns moved audiences emotionally as no other type of film. — — — — Here you will find the heroes, sidekicks, heavies, Indians, and assorted players--from Rex Allen to Will Wright (and in between Gene Autry, Roy Rogers, Gaby Hayes, Andy Devine, Bob Steele, John Wayne, and many, many more). The brief biographies or still photographs (approximately 500) recapture those moments of fame, which for many is all that remains as a remembrance of their often lengthy careers. 351 pages

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Kermit Maynard *1933*

KERMIT MAYNARD
Western Star and Stuntman

by Nick Williams

If you have never had an opportunity to see any of Kermit Maynard's starring films, you have my sympathy. If you *have* had an opportunity, then chances are you will agree that Kermit Maynard is one of the truly great Western stars. As one Western film expert expresses it, 'Kermit Maynard's friendly, insouciant personality seems to pour from the screen, and, of course, his stunting and trick riding rate with the greatest.'

To properly evaluate his screen career, one has to make an evaluation from three standpoints — his outstanding starring films, his daring stunt work, and his sterling performances as a character actor. (It is to be hoped that, in a separate article, someone will cover his championship rodeo feats. Not having sufficient technical knowledge in this field, I must admit to an inability to evaluate his competitive rodeo performances from an analytical viewpoint. Regarding this phase of his overall career, the gauntlet is passed to someone more knowledgeable than I.)

In 1897, William H. Maynard and his wife, the former Emma May Stewart, were living in Vevay, Indiana. Mr. Maynard was a great admirer of Theodore Roosevelt, then Assistant Secretary of the Navy and a former president of the New York Board of Police Commissioners. Mr. Roosevelt was, at the time, married to his second wife, the former Edith Kermit Carow; they had named their second son Kermit. Following suit, Mr. Maynard named his own second son Kermit Roosevelt Maynard when he was born on September 20, 1897.

Mr. and Mrs. Maynard had, in addition to Kermit, three daughters (Trixie, Willa, and Bessie) and one older son (Ken). The three daughters still live in their native state of Indiana. The life and career of Ken Maynard, a top Western star for many, many years, have been well documented. For our purposes, it suffices to say that Ken, too, was born in Vevay, Indiana. This is mentioned to again refute in print the erroneous assertion, oft repeated, that Mission, Texas, is Ken's birthplace. (*The World Almanac*, among others, please note.)

In his boyhood years, Kermit Maynard developed his athletic and trickroping skill and learned the basic fundamentals of horseback riding. (His trick riding and stagecoach driving were to be developed when he reached Hollywood.) As a teen-ager, Kermit was a promising athlete. He played semi-professional baseball and basketball for years. One of the boys with whom he played around 1915 and 1916 was none other than Max Terhune, later to become one of the all-time great Western comedians.

Kermit refined his athletic prowess while attending Indiana University at Bloomington, Indiana. Here he participated in football, baseball, basketball, and track, winning letters in all four. As a halfback on the football team, he was named to the All-Western Conference team.

In 1922, after graduating from college, he took a job as claims agent for the George A. Hormel Packing Company in Austin, Minn. He married Edith Jessen on February 23, 1924.

In 1926, Kermit left his job with Hormel to give Hollywood a try. He made his film debut that same year in Maurice 'Lefty' Flynn's football picture, *Wild Bull of the Campus,* released by FBO. After that, he stunted and doubled for many actors, including his brother, Warner Baxter, George O'Brien, Edmund Lowe, Tom Tyler, and Jack Hoxie.

His initial work as a stunt man was so impressive that in 1927 he was

signed by W. Ray Johnson, of Rayart Pictures, for a series of six starring films. For these he was billed as Tex Maynard. Much of the location work was done at Lake Arrowhead in California. Paul Malvern, who was later to gain fame as a producer, joined Kermit in doing the complicated stunt work required. Mr. Malvern filled in as stunt man, production manager, and assistant to the producer, Trem Carr. He even played a supporting role in one of the films.

In the Tex Maynard series, Kermit had no horse of his own. He used studio-rented horses – a bay with a blaze for the first three films and a black one for the last three. Excellent judge of horseflesh that he is, Kermit simply describes these horses as being green.

In 1930, he acquired Rocky, his dappled grey horse, excellently trained and experienced in rodeo trickriding. Rocky was three years old and had just arrived from Idaho, when Kermit acquired him from a local horse dealer. Commenting on the $90 that he paid for Rocky, Kermit says, 'Don't forget, at that time, 40 years ago, the usual horse sold for $30 or $40. Only a pinto, grey, or palamino brought $75 or $80. I later refused $5,000 for Rocky and could have gotten ten more.' Rocky, who received billing in Kermit's starring films, was further trained by both Kermit and a trainer who stayed on the set all the time.

Between films, Kermit turned to rodeoing participating in trick riding and trick roping events. In 1931 and 1933, the years he competed, he won World Championships for both trick and fancy riding. Both championships were won at Salinas, California.

Stunting accounted for the major portion of Kermit's film work between 1928 and 1934, although he was featured in Tom Tyler's *Phantom of the West* (1931), Jack Hoxie's *Outlaw Justice* (1933), and Ken Maynard's *Drum Taps* (1933).

In 1934, independent producer Maurice Conn signed Kermit to star in a series of outdoor action films for his newly-formed Ambassador Studios. The first film of this series was *Fighting Trooper,* based on the story 'Footprints' by James Oliver Curwood.

Reviewing *Fighting Trooper, Film Daily* had this to say: 'Good western with enough action stuff to satisfy the outdoor drama clientele'; and, 'There is hardly a dull moment, with a good number of fights well spaced. Kermit Maynard does some clever trick riding. This is his first starring picture, and he shows to good advantage.' We can disagree with the statement that this was Kermit's first starring picture, but certainly not with the critical evaluation. The direction for this film was described as fast and the photography as good.

Film Daily seems to be the best source of reviews for the films in this series, and, in order to cover Kermit's performances more thoroughly, we should look at a few more comments.

Regarding *His Fighting Blood, Film Daily* said, 'Kermit Maynard plays a more dramatic part than usual in this story of bortherly love in the Northwest Mounties. The scenery is nice and Kermit gives a fine exhibition of trick riding.'

Regarding *Code of the Mounted,* 'Kermit Maynard's riding and roping are the highlights of this pleasing action outdoor drama of the Northwest Mounties.'

Regarding *Wildcat Trooper,* 'Kermit Maynard carries the picture in grand style. He handles himself well, he's the center of all activity, his riding stands out and he looks great.'

The last comment prompts a moment's digression to describe Kermit's physical appearance. He was six feet tall, had black hair and blue eyes, and was often, and justifiably, called a handsome fellow.

Most of the films in the Ambassador series were either 'based on,' 'suggested by,' 'from a story by,' or 'derived from' James Oliver Curwood. A few, notably *Galloping Dynamite* and *Valley of Terror,* were based on works of Stanley Roberts.

None of Kermit's leading ladies, it seems, measured up to his own high standard of acting. However, because

they later attained some degree of renown, three leading ladies are worthy of mention.

One is Beryl Wallace, a strikingly beautiful brunette who is most famous as one of Earl Carroll's show girls.

Another is Andrea Leeds, who called herself Antoinette Lees when she played opposite Kermit in *Song of the Trail* (1936). She later had important roles in Katherine Hepburn's *Stage Door* (1937) and Gary Cooper's *The Real Glory* (1939). She was tested for the Melanie role in *Gone With the Wind* but lost out to Olivia de Havilland.

Still another is the late Ann Sheridan, whose performance in *Red Blood of Courage* (1935) did not seem to be enough out of the ordinary to merit notice in trade reviews. Some years ago I saw the film and could not rate her performance as anything more than acceptable. In interviewing Kermit for this article, I posed this question: 'Of all your leading ladies in the Ambassador series, Ann Sheridan seems to have made the biggest name for herself. When she made *Red Blood of Courage* with you, did she indicate that she was possibly more capable that the others?' Kermit replied quite honestly in the negative, qualifying his answer by saying, 'Ann was prettier than some — a wonderful person and very capable, but not outstanding.'

One additional film of the Ambassador series deserves to be singled out — *Song of the Trail* (1936). This is Kermit's personal favorite, because, in his words, 'It had a great cast, trick riding, trick roping, stunting, shooting, and lots of action.' Again, let's look at a *Film Daily* review: FAST OUTDOOR PICTURES RATES TOPS IN WESTERN CLASS WITH ABUNDANCE OF COMEDY AND ACROBATICS. 'This James Oliver Curwood story opens with Kermit doing some trick riding, fancy roping, and pistol shooting that are about as clever as anyone would want to see. In one of the sequences, Kermit's antics remind one of Douglas Fairbanks with his flying, jumping, and sliding. Maynard's role calls for

Kermit Maynard, Doris Brook and Fred Kohler Sr. in **Wilderness Mail.**

A rare shot of Kermit Maynard and Ann Sheridan in a scene from **Red Blood of Courage.**

Sam Flint looks on as Kermit and John Merton fight it out in **Roaring Six Guns.**

more dramatic ability than his previous picture and he is first rate.

To further discuss this film might be excessive on my part, but I do think one of the scenes which elicited comparison of Kermit to Douglas Fairbanks warrants a closer look. In one sequence, Kermit leaps to a heavy drape and hangs by his hands. His feet are approximately six fit from the floor. He kicks one of fourteen bad guys on the chin and then proceeds to clean house. If you look sharply at this flawlessly executed example of stunt work, you will note that Kermit wears footgear that are rather unusual for a Western star. You will note that he is wearing gym shoes instead of the standard cowboy boots. The gym shoes provided a much surer footing for the acrobatic action.

Kermit's first Ambassador films starred him as a Mountie; the others were either straight Westerns or logging films. In his Mountie films, Kermit's costuming was quite naturally restricted to the Royal Canadian Mounted Police uniform. In *Timber War* (1935), he wore, among other items of clothing, high-laced riding boots, riding breeches, and a low-crowned hat with a wide brim, similar to the old U. S. Army campaign hat. In his straight Westerns, at times he wore light gabardine trousers with a dark shirt; more often, however, he wore regular blue demin Levi's, faded to the 'authentic' degree, and either light or dark shirts. I bring this up in order to differentiate Kermit Maynard, the action cowboy, from those movie cowboys who wore elaborately embroidered shirts and trousers (and probably lived in fear of messing up their ensembles).

In still another aspect, Kermit Maynard distinguished himself from the usual screen cowboy. This can be seen in his use of a trick riding saddle. Such a saddle differs from the ordinary Western saddle in that it has an extra long horn which is necessarily used as a hand grip in trick riding. It also has a very low (or shelf) cantle so one can somersault over it. And it also has numerous hand holds and straps for different tricks, as well as a rigging for going under the horse's belly.

Although Kermit Maynard is never thought of as a 'singing cowboy,' he did sing in two of his Ambassador films. One instance was with a quartet; another instance was in *Galloping Dynamite,* wherein he sang and seemingly accompanied himself on guitar. The singing was Kermit's own, but the guitar music was dubbed. Looking closely at the film, you can see that the guitar strings have been bound to prevent any sound. The reason for that aside — it may have been done to ensure a clear recording of Kermit's voice — let me state emphatically that Kermit can indeed play the guitar —*and* the fiddle, mouth organ, and concertina in the bargain.

To be completely honest about Kermit's Ambassador series, it must be conceded that, as with many other Western series, it declined in quality as it progressed. This was certainly not any fault of Kermit's: his standards remained at the same high level throughout all the films. It is difficult to ascertain what was wrong; perhaps it was due to financial difficulties that the photography and direction, commendable in the earlier films. slipped to the point where they were considered only fair toward the end. The producer did not even bother to copyright some of the last films, but let me reiterate that Kermit's work never waivered from his consistent standards.

With the Ambassador series completed, Kermit again turned to stunting and supporting work. He took to free lancing, and his remarkable abilities kept his services in demand. His film credits came to number in the hundreds after 1938. It is difficult if not impossible to give an accurate count, because many of his appearances, such as in Monte Hale's *Along the Oregon Trail* (1947), were unbilled. In that film, Kermit appears as a sheriff in the first reel. He has a brief bit of dialogue with Monte Hale and also shouts to a group of outlaws whom he is engaged in a gun battle. His lines are delivered much more

Francis Walker, Maynard, and John Merton in **Galloping Dynamite.**

capably than some of the cast members who got billing.

Another interesting, albeit brief, appearance was as Constable Porter in Cecil B. DeMille's *Northwest Mounted Police* (1940). Along with such Western stalwarts as Lane Chandler, Rod Cameron, and Chief Thunder Cloud, he supported Gary Cooper, Madeleine Carroll, Paulette Goddard, Preston Foster, and Robert Preston.

My own favorite from among Kermit's films in which he played a supporting part is *Arizona Stagecoach* wherein he appears as Strike, a Wells Fargo express agent. He has an exchange with Elmer, ventriloquist Max Terhune's dummy, while an attempt is made to retrieve $5,000 stuck in Elmer's throat. All the humorous lines are Elmer's, but Kermit's subtle handling of the scene reveals his own comic sense.

In the 1950's, Kermit made guest appearances in two films. One was with Rex Allen, Allan Lane, Monte Hale, Tom Tyler, Ray Corrigan, Tom Keene, and William Farnum in *Trail of Robin Hood* (1950), which starred Roy Rogers and featured Penny Edwards and Jack Holt. The other was in Rowan and Martin's *Once Upon a Horse* (1958) with Bob Steele, Tom Keene, and Bob Livingston.

In addition to doing some supporting roles in the latter part of his film career, Kermit did some unparalleled stunt work. With regard to one of his most dangerous stunts, he says, 'I once jumped 20 feet from the top of a box car to a coal car as the train parted. I *had* to make it or the whole train would have run over me!' Referring to another stunt, he says, 'I lay down in the road and let a four-up (four-horse hitch) run over me; I caught the tongue and came up on the coach.' The latter stunt is a much more complicated version of the classic one of jumping from the front of a moving stagecoach to the first team of horses, working your way up

to the lead team, then dropping toward the ground to catch hold of a specially-rigged iron bar on the bottom of the tongue; then, letting the coach pass over you, grabbing hold of the coach's rear and climbing over its boot to the top of the coach. Needless to say, Kermit Maynard's version is by far the most dangerous of the two and, of course, the more spectacular when screened. It is assumed, without elaboration, that you are aware of the extraordinary sense of timing and physical conditioning required for work of this nature.

Recalling his most exciting moment in film-making, Kermit says, 'That would have to be in 1947 at Calgary, Canada, when I was run over by a hundred horses while doubling James Craig in *Northwest Stampede.* I thought I was a goner — wasn't scared, but just figured I'd never come out alive, as they kept hitting me. Got all cut and beat up; spent three days in the hospital, but came out all right.'

Kermit did supporting roles and stunt work both for movies and television until 1962, when he made his final film appearance in *Tarus Bulba,* which starred Yul Brynner and Tony Curtis. He then ceased working in front of the camera altogether, although he had repeated offers for film work ever since. He next accepted a position as a representative of the Screen Extras' Guild. He retired from the position in 1968.

Kermit Maynard died January 16, 1971 of a heart attack. He was 73.

I have made only brief mention of Kermit's brother Ken. I should explain that I feel Kermit's career was separate and distinct from Ken's and should be treated accordingly. As for a comparison of Kermit Maynard and Ken Maynard, I will go on record as saying that, in my opinion, Kermit was the better actor, the better horseman, and the most interesting of the two. Many others whose main interest is in the Western field are in agreement.

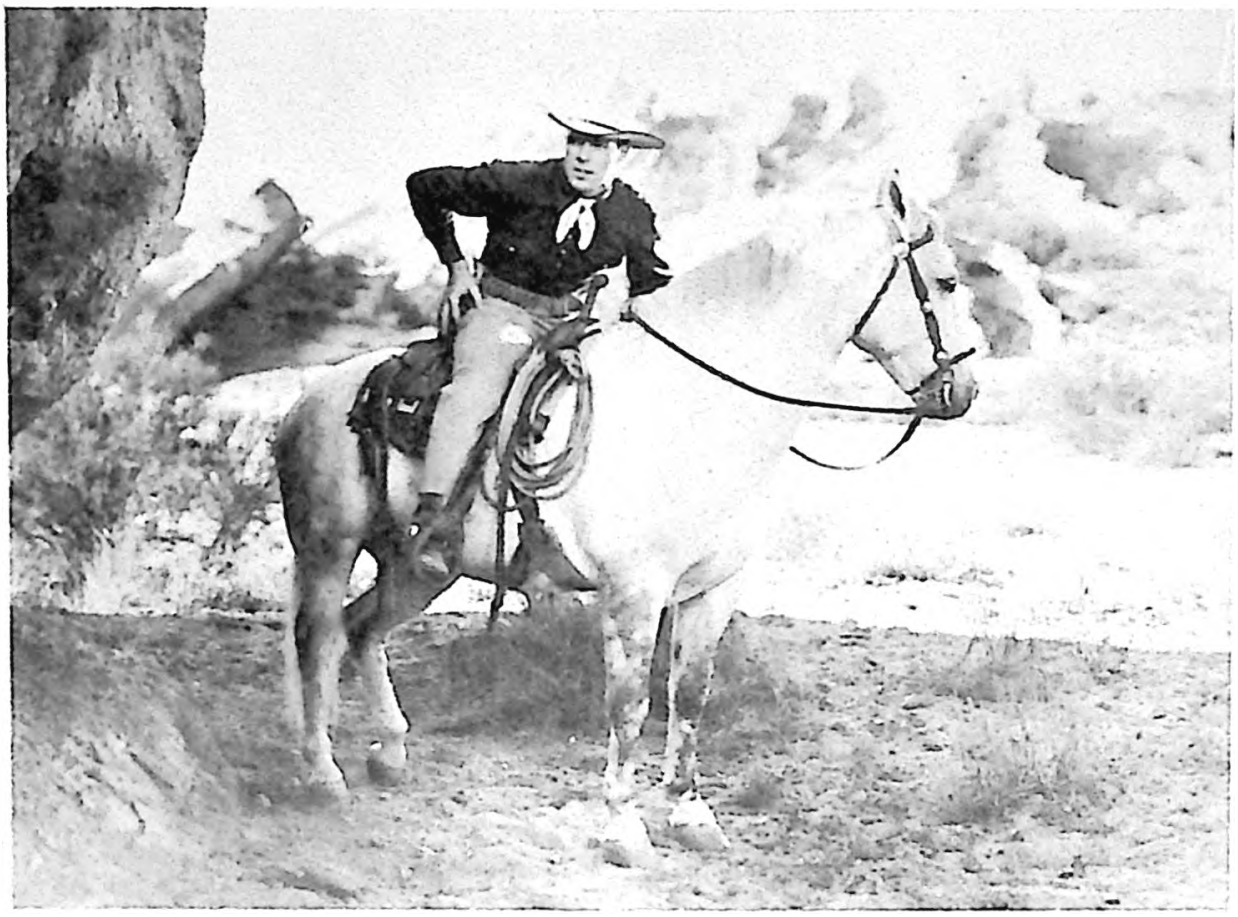
Kermit and Ken Maynard were not the first brothers to star in Westerns. That distinction probably goes to

Kermit Maynard, circa 1945.

William and Dustin Farnum. (Jack and Al Hoxie came later.) And neither were Kermit and Ken the last brothers to star in Westerns. Much later came Bob Livingston and his brother Jack Randall.

Counting television and other public appearances such as those at rodeos, Kermit Maynard's overall credits number over one thousand. His varied contributions have earned him a secure place on the list of all-time Western greats. In finally evaluating him as Western star and stunt man, let's once more say it, loud and clear: He was an accomplished actor, in both starring and supporting roles; he was an excellent stunt man, a truly great acrobat on horseback; he could sing just as well as the 'singing cowboys' when called upon; and he was capable of bringing his own brand of humor (tasteful) to his films. Last, but not least, Kermit Maynard was one of the very, very few Western stars who, it can truthfully be said, *never* used a double!

(Ed.'s note: this article is reprinted in a slightly edited form from *Filmograph,* Vol. 2, No. 1 with the permission of Murray Summers, the publisher, and the author.)



Kermit Maynard and Rocky.

Kermit Maynard Filmography

The following filmography consists only of the starring westerns of Kermit Maynard. It would be impossible to make a complete listing, since he had so many unbilled parts. It should be noted that during his career he worked for nearly every studio and appeared with nearly every B Western star.

1. **PRINCE OF THE PLAINS** (Rayart, 9/27), 5 rls. *Robin E. Williamson.* KM, Betty Caldwell, Walter Shumway.
2. **GUN-HAND GARRISON** (Rayart, 10/27), 5 rls. *Edward R. Gordon.* KM, Ruby Blaine, Jack Anthony, Charles O'Malley, Charles Schaeffer, Edmund Heim, Arthur Witting, Paul Malvern.
3. **RIDIN' LUCK** (Rayart, 10/27), 5 rls. *Edw. R. Gordon.* KM, Ruby Blaine, Jack Anthony, Chas. O'Malley, Chas. Schaeffer, Arthur Witting, Marshall Ruth.
4. **THE DRIFTING KID** (Rayart, 1927), 5 rls. *Leo Maloney.* KM, Betty Caldwell.
5. **WILD BORN** (Rayart, 12/27), 5 rls. *Edw. R. Gordon.* KM, Ruby Blaine, Chas. Schaeffer, Jack Anthony, Arthur Witting, Edw. Heim, Marshall Ruth, Patsy Page.
6. **WANDERER OF THE WEST** (Rayart, 12/27), 5 rls. *Robin E. Williamson.* KM, Betty Caldwell, Frank Clark, Walter Shumway, Tom Brooker, Roy Watson, Al Rogers, M. A. Dickinson.
7. **FIGHTING TROOPER** (Ambassador, 11/34), 57m. *Ray Taylor.* KM, Barbara Worth, Robt. Frazer, LeRoy Mason, Geo. Regas, Chas. Delaney, Jos. W. Girard, Walter Miller, Geo. Chesebro, Chas. King.
8. **NORTHERN FRONTIER** (Amb., 2/35), 57m. *Sam Newfield.* KM, Eleanor Hunt, Russell Hopton, J. Farrell MacDonald, Roy Mason, Ben Hendricks Jr., Gertrude Astor, Lloyd Ingraham, Kernan Crips, Jack Chisholm, Artie Artego, Chas. King, Walter Brenna.
9. **WILDERNESS MAIL** (Amb. 3/35), 60m. *Forrest Sheldon.* KM, Fred Kohler, Paul Hurst, Doris Brook, Syd Saylor, Richard Curtis, Nelson McDowell, Kernan Crips.
10. **RED BLOOD OF COURAGE** (Amb. 4/35), 55m. *Jack English.* KM, Ann Sheridan, Reginald Barlow, Ben

Hendricks Jr., Geo. Regas, Nat Carr, Chas. King.

11. **CODE OF THE MOUNTED** (Amb. 6/35), 60m. *Sam Newfield.* KM, Robt. Warwick, Jim Thorpe, Lillian Miles, Syd Saylor, Wheeler Oakman, Dick Curtis, Stanley Blystone, Roger Williams.
12. **TRAILS OF THE WILD** (Amb. 8/35), 61m. *Sam Newfield.* KM, Monte Blue, Billie Seward, Theodore Von Eltz, Fuzzy Knight, Roger Williams, John Elliott, Wheeler Oakman, Robt. Glazer, Chas. Delaney.
13. **HIS FIGHTING BLOOD** (Amb., 10/35), 60m. *John W. English.* KM, Polly Ann Young, Paul Fix, Ben Hendricks, Jr., Ted Adams, Jos. Girard, Frank O'Connor, Chas. King, Jack Cheatham, Ed Cecil, Ted Lorch.
14. **TIMBER WAR** (Amb., 11/35), 58m. *Sam Newfield.* KM, Lucille Lund, Lawrence Gray, Robt. Warwick, Lloyd Ingraham, Wheeler Oakman.
15. **SONG OF THE TRAIL** (Amb., 3/36), 68m. *Russell Hopton.* KM, Evelyn Brent, Fuzzy Knight, Antoinette Lees, George Hayes, Lynete London, Wheeler Oakman, Lee Shumway, Roger Williams, Chas. McMurphy.
16. **PHANTOM PATROL** (Amb., 5/36), 62m. *Charles Hutchinson.* KM, Joan Barclay, Harry Worth, Paul Fix, Geo. Cleveland, Julian Rivers, Dick Curtis, Roger Williams, Lester Dorr, Eddie Phillips.
17. **WILDCAT TROOPER** (Amb., 7/36), 60m. *Elmer Clifton.* KM, Hobart Bosworth, Lois Wilde, Fuzzy Knight, Jim Thorpe, Yakima Canutt, Eddie Phillips, John Merton, Frank Hagney, Roger Williams.
18. **WILD HORSE ROUNDUP** (Amb., 1936), 60m. *Alan James.* KM, Betty Lloyd, Dickie Jones, John Merton, Frank Hagney, Roger Williams, Dick Curtis, Budd Buster.
19. **VALLEY OF TERROR** (Amb., 1/37), 61m. *Al Herman.* KM, Harlene Woods, Jack Ingram, John Merton, Roger Williams, Hank Bell, Dick Curtis, Frank McCarroll, Hal Price, Jack Casey, Geo. Morrell, J. P. "Blackie" Whiteford.
20. **WHISTLING BULLETS** (Amb., 5/37), 60m. *John W. English.* KM, Harlene Woods, Jack Ingram, Maston Williams, Bruce Mitchell, Sherry Tansey, Karl Hackett, Cliff Parkinson, Cherokee Alcorn.
21. **THE FIGHTING TEXAN** (Amb., 6/37), 62m. *Charles Abbott.* KM, Elaine Shepard, Frank LaRue, Bruce Mitchell, Budd Buster, Ed Cassidy, Murdock McQuarrie, Art Miles, Bob Woodward.
22. **GALLOPING DYNAMITE** (Amb., 7/37), 58m. *Harry Fraser.* KM, Ariane Allen, John Merton, John Ward, Stanley Blystone, David Sharpe, Francis Walker, Tracey Law, Bob Burns, Allen Greer, Earl Dwire.
23. **ROUGH-RIDING RHYTHM** (Amb., 8/37), 66m. *J. P. McGowan.* KM, Beryl Wallace, Ralph Peters, Olin Francis, Betty Mack, Curley Dresden, Cliff Parkinson, Dave O'Brien, Newt Kirby, J. P. McGowan.
24. **ROARING SIX GUNS** (Amb., 5/38), 61m. *J. P. McGowan.* KM, Mary Hayes, Sam Flint, John Merton, Budd Buster, Robt. Fiske, Ed Cassidy, Curley Dresden, Dick Morehead.

Kermit Maynard, Bud Osborne, Charles King, Max Terhune, Dave Sharpe and John King in **Trail Riders**, *Monogram 1945, a Range Busters film.*

Ken Jones's
WHAT'S IN A PHOTO?

In the 1940's and early 1950's, RKO's leading entry in the cowboy field was Tim Holt. He was the son of the famous Jack Holt and he had a pleasing personality, could sit well in the saddle and could always be depended upon to handle the heroics realistically.

His sidekick, Richard "Chito" Martin would take care of the lighter moments as his romantically inclined sidekick.

Many of their westerns were above average and the late 1950 release of LAW OF THE BADLANDS was one of the better ones with a good script by Ed Earl Repp and Lesley Selander directing with considerable suspense. The pace was fast and there was plenty of action. The cast of this film was as follows:

Dave ..... Tim Holt
Velvet ..... Joan Dixon
Dirkin ..... Robert Livingston
Cash ..... Leonard Penn
Conroy ..... Harry Woods
Simms ..... Larry Johns
Benson ..... Robert Bray
Capt. McVey ..... Kenneth MacDonald
Madigan ..... John Cliff
Chito Rafferty .. Richard Martin

The plot has the "heavies" printing phony money in a tough section of the badlands. The U.S. Secret Service are being badly embarrassed by not being able to trace the source of the counterfeit bills. In fact one of their agents is killed in the line of duty (Harry Woods). Tim Holt and Richard Martin are Texas Rangers and they

are sent to the area to try to stop the bogus money which by now is flooding the East. They join the gang, become outlaws and eventually smoke out the gang. Leonard Penn and Robert Livingston are the principal "heavies" in the film.

In this scene from the film we see the following players from left to right. SAM LUFKIN, character actor who played bits in westerns and gangster films in the 1940's and early 1950's. He died February 19, 1952 at the age of 61; DANNY SANDS, a familiar face in several cowboy films; BOOGER McCARTHY, a real cowboy who played minor roles in a long career; LEONARD PENN, who began his film career as a leading man in 1937 and in westerns menaced such heroes as Bill Boyd, Don Barry, Johnny Mack Brown and Whip Wilson; TIM HOLT, who made his film debute in 1937 and appeared in many non-western roles, before settling down to his sagebrush hero roles. He was a World War II hero and his favorite role was his portrayal of "Curtin" in the award winning film "The Treasure of the Sierra Madre" with Humphrey Bogart in 1948. He died of cancer February 15, 1973; ART FELIX, a veteran cowboy extra; ROBERT LIVINGSTON, born December 9, 1908 and got his film start in 1929, was a typical leading man until he starred in westerns. He played "Stoney Brooke" in many "Three Mesquiteers" films and was the brother of another western star, Addison "Jack" Randall; RICHARD MARTIN, who was known in the Tim Holt films as "Chito Jose Gonzales Bustomino Rafferty." He was born in Spokane, Washington December 12, 1917 and got his start in films in 1941; ROBERT BRAY, actor who played in several westerns and went on to a certain amount of fame by portraying Mickey Spillane's hero, Mike Hammer in "My Gun is Quick" in 1957. He was also Ranger Corey Stuart in the "Lassie" TV series.

Barcroft continued

to be in a business that interests so many people. No matter where I go, someone will know me and say 'Hello.' They seem to be ready to overlook all the mean contemptible things I did as the villain who stalked Roy Rogers, Robert Taylor or Jim Arness. But now that I'm up in years, no more villains. Just a nice, crotchety, gray-haired old man and no more fights. I like it this way."

Roy Barcroft died of cancer on November 28, 1969, at the Motion Picture Country House in Woodland Hills, California. One of his last appearances in films was a role as the horserace judge in THE REIVERS released in 1969. He was a real gentleman off of the screen and he will long be remembered.

Ken Jones

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Charles Starrett

CHARLES STARRETT - The Gallant Defender

by John Stoginski

From 1935 to 1952, the longest reign for any cowboy star at a single studio, Charles Starrett rode the range triumphant. He brought fast action to a new pinnacle on the screen.

The youngest of nine children, Starrett was born March 28, 1904 in Athol, Massachusetts. His father was a prominent precision tool maker and provided for his children the best educations available. Charles attended Bellerica (Mass.) Military School, Worcester Academy and Dartmouth College. Always an outstanding athelete, it was during his tenure on the varsity football team at Dartmouth that his future career was determined.

In 1926 Starrett and other members of the football team were used in the Richard Dix programmer *The Quarterback.* Small as his part was, it was enough to convince him that he wanted to become an actor. After graduation he began the long uphill climb toward stardom.

Starrett's first professional work consisted of writing and producing one-act plays for foot-wary shoppers in Wanamaker's Department Store in New York City. He then joined a stock company traveling throughout New England. Later, after a brief stint on Broadway, Hollywood beckoned.

It was not an immediate entrance into horse oprys for Starrett. He ran the gamut from "drawing room" frolics to jousting with Fu Manchu and his equally rotten daughter, Fah Lo Suee, in *The Mask of Fu Manchu.* This film was and is a wonderful excursion into thrilling hokum on a grand scale. Charles Starrett entered into the spirit of it all and made a believable hero stand out.

In 1935 the Columbia executives selected Starrett from among their contract players to replace the departing Tim McCoy as the star of a series of action westerns. It was a wise selection as Starrett proved to be the most durable westerner that any studio had the good fortune to employ.

Although best remembered today for the sixty-five Durango Kid films he starred in, his best films were the ones made from 1937 to 1941. These films featured many of the outstanding supporting actors of the period as well as the top musical group, the Sons of the Pioneers.

His first screen outfit seemed to be inspired by those of his Columbia predecessor — Tim McCoy. It was a somber attire, as befitting a frontier crusader. It was topped off with a large white hat and white scarf or neckerchief to lighten his mood. It was a dashing ensemble that was neat without seeming too flambouyant.

Starrett played a likable cowpoke, slow to anger. When his ire was provoked, however, he showed that he was not a drug store cowboy. Starrett engaged the most malevolent of villains in a no-holds-barred manner. They were promptly shown the error of their ways but never seemed to learn their lesson. The same ones seemed always to come back for more punishment in the next film — proving not only that crime does not pay, but also endows evildoers with an abundance of ignorance.

Although Starrett had several actors to appear with him as his sidekick during his seventeen years of stardom, only two are generally remembered and identified with him. The first is Dub "Cannonball" Taylor, who was with him in the early forties and Smiley Burnette, who appeared in fifty-six Durango Kid films. Burnette aided immeasurably when the later Starretts bogged down with stock shots and budget cuts.

While not a sagebrush troubador, Starrett liked musical interludes as a change of pace from the action sequences. His first films benefitted from the addition of the Sons of the Pioneers. Roy Rogers was still a

member of the Pioneers in the first two films, *The Gallant Defender* and *The Mysterious Avenger.* The Sons of the Pioneers stayed with Starrett until Rogers was established and strong enough at the box office to request them to leave Columbia and join him at Republic.

The absence of the best group didn't deter Starrett long. Eager groups flocked to strengthen Starrett's entourage. Spade Cooley is well recalled today. Also, the Cass County Boys, Pee Wee King and his Golden West Cowboys, Merle Travis and his Bronco Busters, and Jimmy Wakely and his Saddle Pals. But do you recall:

Ozie Waters and his Colorado Rangers, The Sunshine Boys, Curley Williams and his Georgia Peach Pickers, Doyle O'Dell and his Radio Rangers, Jim Lewis and his Lone Star Cowboys? They, along with many other similarly named groups, delivered the tuneful melodies pleasing to fans of country and western music.

Starrett was fortunate in having many of the finest western character actors included in his casts. Names like Dick Curtis, Kenneth MacDonald, Hank Bell, Edward LeSaint, Charles Middleton, Jack Ingram, Edmund Cobb, Art Mix, Alan Bridge, George Chesebro, Jack Rockwell and Hal Taliaferro. Comics and singers such as Cliff Edwards, Frank Mitchell, Jimmy Davis and Donald Grayson also appeared many times.

In 1940 Charles Starrett starred in *The Durango Kid* in which he played a masked crusader for law and order. Although this was the first of what was to become one of the most popular series, it did not, as with so many other series, immediately proliferate. For reasons unknown even today, Starrett continued doing regular westerns.

In 1941 he thought he had found his future series character in the form of a frontier doctor in "The Medico" series. However, only three films were made (*The Medico of Painted Springs, Thunder Over the Prairie* and *Prairie Stranger*) before Columbia had to discontinue the series because of copyright difficulties.

Starrett continued his regular westerns with no attempt at establishing a series character until *The Return of the Durango Kid* in 1945. Once fully established after a period of five years, it was full steam ahead. For the next seven years, at the rate of nearly ten a year, the Durango Kid sagas were ground out.

A desirable assett of this series lay in the fact that it was easy to use stuntmen. What better way to disguise a double than behind a bandana mask? Jock Mahoney, stuntman extraordinaire, created the perfect illusion that the older Charles Starrett became, the younger he acted. The falls and stunts accomplished by Durango/Mahoney gave Durango/Starrett a wide audience acclaim and approval.

In 1952 Columbia announced that Starrett had not renewed his contract and that a new series starring Starrett's former stuntman and double Mahoney would be forthcoming. However, this series never materialized and Columbia had only Gene Autry to carry its banners in the B-Western field.

The demise of the B-Western movie has left a deep void in movies. Only those fortunate few film collectors and their families and friends have the opportunity to once again view a film genre that is long gone but not forgotten by now middle-aged folks. In a quiet moment of reverie, the Durango Kid still rides endless dusty trails.

Charles Starrett Filmography
(Westerns Only)

1. **GALLANT DEFENDER** (11/30/35), 57m. *David Selman.* Joan Perry, Harry Woods, Edward LeSaint, Jack Clifford, Al Bridge, Georgie Billings, George Chesebro, Sons of the Pioneers (w/ Roy Rogers).
2. **THE MYSTERIOUS AVENGER** (1/17/36), 55m. *David Selman.* Joan Perry, Charles Locher, Wheeler Oakman, Lafe McKee, Edward

The Old Wyoming Trail, *1937, starring Charles Starrett, featured the Sons of the Pioneers (Note Roy Rogers at left).*

LeSaint, Hal Price, Edmund Cobb, George Chesebro, Jack Rockwell, Dick Bottlier, Sons of the Pioneers (w/ Rogers).

3. **SECRET PATROL** (6/3/36), 56m. *David Selman.* Harry Mollinson, Finis Barton, J. P. McCowan, LeStrange Millman, James McGrath, Arthur Kerr, Reginald Hincks.
4. **CODE OF THE RANGE** (10/9/36), 55m. *C. C. Coleman Jr.* Mary Blake, Edw. LeSaint, Geo. Chesebro, Edw. Hearn, Art Mix.
5. **STAMPEDE** (11/27/36), 56m. *C. C. Coleman Jr.* Finis Barton, J. P. McCowan, LeStrange Millman, Reginald Hincks, James McGrath, Arthur Kerr, Jack Atkinson, Michael Heppell.
6. **COWBOY STAR** *David Sehman.* Iris Merideth, Lew Mehan.
7. **WESTBOUND MAIL** (1/22/37), 54m. Rosalind Keith.
8. **TRAPPED** (3/5/37), 55m. *Leon Barsha.* Peggy Stratford, Robert Middlemass, Allan Sears, Ted Oliver, Lew Meehan, Edw. LeSaint, Edw. Peil, Sr., Jack Rockwell, Francis Saylor.
9. **TWO GUN LAW** (4/7/37), 56m. *Leon Barsha.* Peggy Stratford, Hank Bell, Edw. LeSaint, Charles Middleton, Al Bridge, Lee Prather, Dick Curtis, Victor Potel, Merrill McCormick, Art Mix.
10. **TWO FISTED SHERIFF** (6/15/37), 59m. *Leon Barsha.* Barbara Weeks, Bruce Lane, Edw. Peil Sr., Alan Sears, Edm. Cobb, Walter Downing, Ernie Adams, Claire McDowell, Frank Ellis, Robt. Walker, Geo. Chesebro, Art Mix, Al Bridge.
11. **ONE MAN JUSTICE** (7/1/37), 59m. *Leon Barsha.* Barbara Weeks, Dick Curtis, Al Bridge, Hal Tallaferro, Hank Bell, Steve Clark, Frank Ellis, Merrill McCormick, Art Mix.
12. **THE OLD WYOMING TRAIL** (11/8/37), 56m. *Folmer Blangsted.* Donald Grayson, Barbara Weeks, Guy Usher, Dick Curtis, Geo. Chesebro, Edw. LeSaint, Edw. Hearn, Alma Chester, Tom London, Ray Whitley, Robt. Burns, Art Mix, Si Jenks, Sons of the Pioneers, (w/ Rogers.)

13. **OUTLAWS OF THE PRAIRIE** (12/31/37), 56m. Iris Meredith, Donald Grayson, Edw. LeSaint, Dick Curtis, Edmund Cobb, Norman Willis, Frank Ellis, Robt. Burns, Geo. Chesebro, Hank Bell, Earle Hodgins.
14. **QUICK TRIGGER LAW**
15. **DODGE CITY TRAIL**
16. **CATTLE RAIDERS** (2/12/38), 61m. *Sam Nelson.* Iris Meredith, Donald Grayson, Sons of the Pioneers, Edw. LeSaint, Dick Curtis, Edmund Cobb, Geo. Chesebro, Hank Bell, Art Mix.
17. **CALL OF THE ROCKIES** (4/30/38), 56m. *Sam Nelson.* Iris Meredith, Donald Grayson, Dick Curtis, Edw. LeSaint, Edmund Cobb, Art Mix, John Tyrrell, Geo. Chesebro Glenn Strange.
18. **LAW OF THE PLAINS** (5/12/28), 56m. *Sam Nelson.* Iris Meredith, Sons of the Pioneers, Art Mix.
19. **WEST OF CHEYENNE** *(6/30/38),* 53m *Leon Barsha.* Iris Meredith, Sons of the Pioneers, Dick Curtis, Edmund Cobb, Art Mix, Ernie Adams, Geo. Chesebro, Jack Rockwell, Edw. LeSaint.
20. **SOUTH OF ARIZONA** (7/28/38), 56m.*Leon Barsha.* Iris Meredith, Dick Curtis, Hal Taliaferro, Richard Fiske, Lafe McKee, Edmund Cobb, Merrill McCormick, Bob Nolan, Sons of the Pioneers, Hank Bell, Art Mix.
21. **COLORADO TRAIL** (11/8/38), 55m. Iris Meredith, Dick Curtis, Stanley Brown, Edw. Peil, Sr., Sons of the Pioneers.
22. **RIO GRANDE** (12/8/38), 59m. Ann Doran, Dick Curtis, Sons of the Pioneers.
23. **THE THUNDERING WEST** (1/12/39), 57m. *Sam Nelson.* Iris Meredith, Dick Curtis, Edmund Cobb, Sons of the Pioneers.
24. **WEST OF SANTE FE** (1/16/39), 60m. *Sam Nelson.* Iris Meredith, Dick Curtis, Robt. Fiske, LeRoy Mason, Bob Nolan, Hank Bell, Edmund Cobb, Clem Horton, Richard Bottlier, Edw. Hearn, Edw. LeSaint, Buck Connor, Sons of the Pioneers.
25. **TEXAS STAMPEDE** (2/9/39), 57m. *Sam Nelson.* Iris Meredith, Edw. Hearn, Fred Kohler Jr., Sons of the Pioneers, Lee Prather, Edm. Cobb.

Starrett, Art Mix and Peggy Stratford in a scene from **Two Gun Law.**

26. **NORTH OF THE YUKON** (3/30/39), 64m. Linda Winters, Sons of the Pioneers, Paul Sutton, Kenne Duncan.
27. **SPOILERS OF THE RANGE** (4/27/39), 57m. *C. C. Coleman Jr.* Iris Meredith, Dick Curtis, Kenneth McDonald, Hank Bell, Bob Nolan, Edw. LeSaint, Forbes Murray, Art Mix, Edmund Cobb, Edw. Peil Sr., Sons of the Pioneers.
28. **WESTERN CARAVANS** (6/15/39), 59m. *Sam Nelson.* Iris Meredith, Dick Curtis, Russell Simpson, Hal Taliaferro, Hank Bell, Bob Nolan, Jack Rockwell, Sammy McKim, Edmund Cobb, Ethan Laidlaw, Sons of the Pioneers.
29. **MAN FROM SUNDOWN** (7/15/39), 58m. *Sam Nelson.* Iris Meredith, Richard Fiske, Jack Rockwell, Edw. LeSaint, Earl Dwire, Al Bridge, Richard Bottlier, Edw. Peil, Sr., Ernie Adams, Bob Nolan, Sons of the Pioneers, Forrest Dillon, Clem Horton, Oscar Gahan, Edmund Cobb, Kit Guard.
30. **RIDERS OF THE BLACK RIVER** (8/23/39), 59m. *Norman Deming.* Iris Meredith, Dick Curtis, Stanley Brown, Bob Nolan, Francis Sayles, Edmund Cobb, Forrest Taylor, Olin Francis, Sons of the Pioneers.
31. **OUTPOST OF THE MOUNTIES** (9/14/39), 63m. *C. C. Coleman Jr.* Iris Meredith, Stanley Brown, Kenneth McDonald, Dick Curtis, Edmund Cobb, Bob Nolan, Lane Chandler, Hal Taliaferro, Pat O'Hara, Sons of the Pioneers.
32. **STRANGER FROM TEXAS** (11/2/39), 54m. *Sam Nelson.* Lorna Gray, Dick Curtis, Edmund Cobb, Richard Fiske, Geo. Chesebro, Buel Bryant, Jack Rockwell, Edw. LeSaint, Hal Taliaferro, Al Bridge, Sons of the Pioneers.
33. **TWO FISTED RANGERS** (1/4/40), 62m. *Joseph H. Lewis.* Iris Meredith, Kenneth McDonald, Dick Curtis, Hal Taliaferro, Bob Nolan, Bill Cody Jr., Sons of the Pioneers, Ethan Laidlaw.
34. **BULLETS FOR RUSTLERS** (3/5/40), 58m. Lorna Gray, Francis Walker, Lee Prather, Jack Rockwell, Sons of the Pioneers.
35. **BLAZING SIX SHOOTERS** (3/12/40), 63m. *Joseph Lewis.* Iris Meredith, Dick Curtis, Henry Hall, Geo. Cleveland, Al Bridge, Bob Nolan, Sons of the Pioneers, Stanley Brown, John Tyrrell, Ed Laughton, Francis Walker, Bruce Bennett, Edmund Cobb.
36. **TEXAS STAGECOACH** (5/23/40), 59m. *Joseph Lewis.* Iris Meredith, Dick Curtis, Kenneth McDonald, Edw. LeSaint, Harry Cording, Francis Walker, Bob Nolan, Sons of the Pioneers.
37. **WEST OF ABILENE** (7/17/40), 58m. *Ralph Cedar.* Marjorie Cooley, Bruce Bennett, Don Bedloe, Wm. Pawley, Geo. Cleveland, Forrest Taylor, W. A. Kellogg, Frank Ellis, Francis Walker, Ed Laughton, Bud Osborne, Bob Nolan, Sons of the Pioneers.
38. **THE DURANGO KID** (8/15/40), 61m. *Lambert Hillyer.* Luana Walters, Kenneth McDonald, Forrest Taylor, Bob Nolan, Sons of the Pioneers.
39. **THUNDERING FRONTIER** (12/5/40), 57m. *Ross Lederman.* Iris Meredith, Raphael Bennett, Alex Callam, Carl Stockdale, Fred Burns, John Tyrrell, Bob Nolan, Francis Walker, John Dilson, Sons of the Pioneers.
40. **THE PINTO KID** (2/5/41), 61m. *Lambert Hillyer.* Louise Currie, Hank Bell, Paul Sutton, Ernie Adams, Steve Clark, Frank Ellis, Jack Rockwell, Bob Nolan, Sons of the Pioneers. Francis Walker, Roger Gray, Richard Botiller.
41. **OUTLAWS OF THE PANHANDLE** (2/27/41), 59m. *Sam Nelson.* Frances Robinson, Ray Teal, Bud Osborne, Steve Clark, Norman Willis, Jack Low, Sons of the Pioneers, Richard Fiske, Ed Laughton, Lee Prather.
42. **THE MEDICO OF PAINTED SPRINGS** (6/26/41), 59m.
43. **THUNDER OVER THE PRAIRIE** (7/30/41), 60m. *Lambert Hillyer.* Eileen O'Hearn, Cliff Edwards, Cal Shrum and His Rhythm Rangers, Stanley Brown.
44. **PRAIRIE STRANGER** (9/18/41), 58m.
45. **THE ROYAL MOUNTED PATROL** (11/13/41), 59m. *Lambert Hillyer.* Russell Hayden, Wanda MeKay, Lloyd Bridges.
46. **RIDERS OF THE BADLANDS** (12/18/41), 57m. *Howard Bretherton.* Russell Hayden, Cliff Edwards, Roy Barcroft, Ted Mapes, John Cason, Ethan Laidlaw, Edm. Cobb.
47. **WEST OF TOMBSTONE** (16/15/42), 59m. *Howard Bretherton.* Russell Hayden, Cliff Edwards, Marcella Martin, Gordon DeMain, Clancy Cooper, Jack Kirk, Budd Buster, Tom London.

Luana Walters, Starrett and Forrest Taylor in **The Durango Kid**, *1940.*

Starrett and Russell Hayden in a scene from **Riders of the Badlands.**

48. **LAWLESS PLAINSMEN** (3/12/42), 59m. *William Berke.* Russell Hayden, Luana Walters, Cliff Edwards, Raphael Bennett, Gwen Kenyon, Frank LaRue, Stanley Brown, Nick Thompson, Ed Laughton.

49. **DOWN RIO GRANDE WAY** (4/23/42), 57m. *William Berke.* Russell Hayden, Britt Wood, Rose Ann Stevens, Norman Willis, Davison Clark, Edmund Cobb, Budd Buster, Jos. Eggerton, Paul Newlan, Betty Wooters.

50. **RIDERS OF THE NORTHLAND** (6/18/42), 58m. *Wm. Berke.* Russell Hayden, Shirley Patterson, Cliff Edwards, Bobby Larson, Lloyd Bridges, Kenneth McDonald, Paul Sutton, Robert O. Davis, Joe W. Guinn, Francis Walker, Geo. Piltz.

51. **BAD MEN OF THE HILLS** (8/13/42), 58m. *Wm. Berke.* Russell Hayden, Luana Walters, Cliff Edwards, Al Bridge, Guy Usher, Joel Friedkin, Norma Jean Wooten, John Shay, Dick Bottlier, Art Mix, Jack Ingram.

52. **OVERLAND TO DEADWOOD** (9/25/42), 59m. *Wm. Berke.* Russell Hayden, Leslie Brooks, Cliff Edwards, Norman Willis, Matt Willis, Francis Walker, Lynton Brent, June Pickerell, Gordon DeMain, Art Mix, Bud Geary.

53. **FIGHTING BUCKAROO** (2/1/43), 58m. *Wm. Berke.* Kay Harris, Arthur Hunnicutt, Stanley Brown, Wheeler Oakman, Forrest Taylor, Ernest Tubb, Robt. Stevens, Norma Jean Wooters, Ray Butler.

54. **RIDING THROUGH NEVADA** (2/18/43), 61m. *Wm. Berke.* Shirley Patterson, Arthur Hunnicutt, Clancy Cooper, Davison Clark, Minerva Urecal, Jimmy Davis and the Rainbow Ramblers, Edmund Cobb, Ethan Laidlaw, Art Mix, Kermit Maynard.

55. **PARDON MY GUN** (3/13/43) *Wm. Berke.* Alma Carroll, Arthur (Arkansas) Hunnicutt and Texas Jim Lewis and His Lone Star Cowboys.

56. **LAW OF THE NORTHWEST** (5/23/43), 57m. *Wm. Berke.* Shirley Patterson, Arthur Hunnicutt, Dick Curtis, Stanley Brown, Douglas Drake, Davison Clark, Reginald Barlow.

57. **FRONTIER FURY** (6/24/43), 55m. *Wm. Berke.* Roma Aldrich, Arthur Hunnicutt, Clancy Cooper, I. Stanford Jolley, Bruce Bennett, Edmund Cobb, Ted Mapes, Bill Wilkerson, Stanley Brown, Joel Friedkin, Jimmy Davis and the Singing Buckaroos.

58. **ROBIN HOOD OF THE RANGE** (7/29/43), 57m. *Wm. Berke.* Arthur Hunnicutt, Kay Harris, Kenneth MacDonald, Douglas Drake, Hal Price, Edw. Peil Sr., Frank LaRue, Bud Osborne, Stanley Brown, Jimmy Wakely Trio.

59. **HAIL TO THE RANGERS** (9/16/43), 57m. *Wm. Berke.* Arthur Hunnicutt, Robt. O. Atcher, Leota Atcher, Norman Willis, Lloyd Bridges, Ted Mapes, Ernie Adams, Tom London, Davison Clark, Jack Kirk.

60. **COWBOY IN THE CLOUDS** (12/23/43), 57m. *Benjamin Kline.* Dub Taylor, Julie Duncan, Jimmy Wakely, Davison Clark, Hal Taliaferro, Dick Curtis, Ed Cassidy, Paul Zaremba, Chas. King, John Tyrrell.

61. **COWBOY CANTEEN** (2/8/44), 72m. *Lew Landers.* Tex Ritter, Jane Frazee, Vera Vague, Guinn "Big Boy" Williams, Max Terhune, Dub Taylor, Emmett Lynn, the Mills Brothers, Jimmy Wakely, Roy Acuff, the Taylor Maids.

62. **SUNDOWN VALLEY** (3/23/44), 55m. *Benjamin Kline.* Dub Taylor, Jeanne Bates, Jessie Arnold, Clancy Cooper, Wheeler Oakman, Forrest Taylor, Jack Ingram, Joel Friedkin, Grace Leonard, Ed Laughton, Tennessee Ramblers, Jimmy Wakely & his Saddle Pals.

63. **RIDING WEST** (5/18/44), 58m, *Wm. Berke.* Arthur Hunnicutt, Shirley Patterson, Ernest Tubb, Wheeler Oakman, J. P. Whitefield, Clancy Cooper, Bill Wilkerson, Steve Clark.

64. **COWBOY FROM LONESOME RIVER** (9/21/44), 57m. *Benjamin Kline.* Vi Athens, Dub Taylor, Jimmy Wakely & his Saddle Pals, Ozie Waters and the Colorado Rangers, Arthur A. Wenzel, Shelby Atchison, Foy Willingham, Jan Keith, John Tyrrell, Craig Woods, Bud Geary, Steve Clark, Kenneth McDonald, Jack Rockwell.

65. **CYCLONE PRAIRIE RANGERS** (11/9/44), 56m. *Benjamin Kline.* Dub Taylor, Constance Worth, Jimmy Davis, Jimmy Wakely & his Saddle Pals, Robt. Fiske, Clancy Cooper, Ray Bennett, I. Stanford Jolley, Edw. M. Phillips, Edmund Cobb, Forrest Taylor, Paul Zaremba.

66. **SADDLE LEATHER LAW** (12/21/44), 55m. *Benjamin Kline.* Dub Taylor, Vi Athens, Lloyd Bridges, Reed Howes, Robt. Kortman, Frank LaRue, Ted French, Ed Cassidy, Steve Clark, Frank O'Connor, Budd Buster, Franklin Farnum, Jimmy Wakely Trio, Salty Holmes.

67. **SAGEBRUSH HEROES** (2/1/45), 54m. *Benjamin Kline.* Dub Taylor, Constance Worth, Edwin Field, Bobby Larson, Forrest Taylor, Jimmy Wakely Trio, Ozie Waters & The Colorado Rangers, Joel Friedkin, Lane Chandler, Ed Laughton, John Tyrrell.

68. **ROUGH RIDIN' JUSTICE** (3/14/45), 58m.

(Editor's Note: All of the following films are in the Durango Kid series.)

69. **RETURN OF THE DURANGO KID** (4/19/45), 58m. *Derwin Abrahams.* Dub Taylor, Tex Harding, Jean Stevens, John Calvert, Ray Bennett, Steve Clark, Ted Mapes, Hal Price, the Jesters.

70. **BOTH BARRELS BLAZING** (5/17/45), 58m. *Derwin Abrahams.* Dub Taylor, Pat Parrish, Tex Harding, Emmett Lynn, Al Bridge, The Jesters.

71. **OUTLAWS OF THE ROCKIES** (9/18/45), 55m. *Ray Nazarro.* Dub Taylor, Carole Mathews, Tex Harding, Carolina Cotton, Spade Cooley, Geo. Cheseboro.

72. **BLAZING THE WESTERN TRAIL** (10/18/45), 60m. *Vernon Keays.* Dub Taylor, Carole Mathews, Tex Harding, Bob Wills and the Texas Playboys, Forrest Taylor.

73. **RUSTLERS OF THE BADLANDS** (11/1/45), 55m. *Derwin Abrahams.* Dub Taylor, Tex Harding, Sally Bliss, Geo. Eldredge, Edw. M. Howard, Ray Bennett, Ted Mapes, Karl Hackett, Jas. T. Nelson, Frank McCarroll, Carl Sepulveda, Al Trace and his Silly Symphonists.

74. **LAWLESS EMPIRE** (11/15/45), 59m. *Vernon Keays.* Dub Taylor, Mildred Law, Tex Harding, Bob Wills and his Texas Playboys.

75. **TEXAS PANHANDLE** (12/20/45), 55m. *Ray Nazarro.* Dub Taylor, Tex Harding, Nannette Parks, Carolina Cotton, Spade Cooley, Alice Howell, Forrest Taylor, Ted Mapes, Geo. Chesebro, Ed. Howard, Jody Gilbert, Wm. Gould, Jack Kirk, Budd Buster, Hugh Hookes.

76. **FRONTIER GUN LAW** (1/31/46), 58m. *Derwin Abrahams.* Dub Taylor, Tex Harding, Jeanne Stevens, Weldon Heyburn, Jack Rockwell, Frank LaRue, John Elliott, Robt. Kortman, Stanley Price, Al Trace & his Silly Symphonists.

77. **ROARING RANGERS** (2/14/46), 56m. *Ray Nazarro.* Smiley Burnette, Adele Roberts, Jack Rockwell, Lorna Gray, Ted Mapes, Gerald Mackey, Ed Cassidy, Edmund Cobb, Bob Wilke, Merle Travis and the Bronco Busters.

78. **GUNNING FOR VENGEANCE** (3/21/46), 53m. *Ray Nazarro.* Smiley Burnette, Marjean Neville, Robt. Kortman, Geo. Chesebro, Frank LaRue, Lane Chandler, Phyllis Adair, Robt. Williams, Jack Kirk, John Tyrrell, The Trailsmen.

79. **GALLOPING THUNDER** (4/25/46), 54m. *Ray Nazarro.* Smiley Burnette, Adele Roberts, Richard Bailey, John Merton, Edmund Cobb, Forrest Taylor, Ray Bennett, Curt Barrett, Kermit Maynard, Budd Buster, Merle Travis and the Bronco Busters.

80. **TWO-FISTED STRANGER** (5/30/46), 50m. *Ray Nazarro.* Smiley Burnette, Doris Houck, Chas. Murray, Lane Chandler, Ted Mapes, Geo. Chesebro, Jack Rockwell, Herman Hack, Davison Clark, Zeke Clements.

81. **DESERT HORSEMAN** (7/11/46), 57m. *Ray Nazarro.* Smiley Burnette, Adele Roberts, Richard Bailey, John

Merton, Geo. Morgan, Tommy Coates, Jack Kirk, Bud Osborne, Riley Hill, Walter Shrum.

82. **HEADING WEST** (8/15/46), 56m. *Ray Nazarro.* Smiley Burnette, Doris Houck, Norman Willis, Nolan Leary, Bud Geary, John Merton, Tom Chatterton, Frank McCarroll, Hal Taliaferro, Stanley Price, Tommy Coates, Hank Penny.

83. **LANDRUSH** (10/17/46), 54m. *Vernon Keays.* Smiley Burnette, Doris Houck, Emmett Lynn, Bud Geary, Stephen Barclay, Robt. Kortman, Geo. Chesebro, Bud Osborne, Ozie Waters and the Colorado Rangers.

84. **TERROR TRAIL** (11/21/46), 55m. *Ray Nazarro.* Smiley Burnette, Barbara Pepper, Zon Murray, Lane Chandler, Eric Field, Tommy Coates, Geo. Chesebro, Robt. Barron, Budd Buster, Bill Clark, Ozie Waters and the Colorado Rangers.

85. **FIGHTING FRONTIERSMAN** (12/19/46), 61m. *Derwin Abrahams.* Smiley Burnette, Helen Mowery, Emmett Lynn, Robt. Fillmer, Geo. Chesebro, Frank LaRue, Zon Murray, Jim Diehl, Maudie Pickett, Russell Meekes, Frank Ellis, Ernie Adams, Jock Mahoney, Hank Newman and the Georgia Crackers.

86. **SOUTH OF THE CHISHOLM TRAIL** (1/30/47), 58m. *Ray Nazarro.* Smiley Burnette, Nancy Saunders, Frank Sulley, Jim Diehl, Jack Ingram, Geo. Chesebro, Frank LaRue, Jock O'Mahoney, Hank Newman and the Georgia Crackers, Eddie Parker, Kit Guard.

87. **LONE HAND TEXAN** (3/6/47), 54m. *Ray Nazarro.* Smiley Burnette, Mary Newton, Jack Holt, Fred Sears, Geo. Chesebro, Jim Diehl, Geo. Russell, John Cason, Jasper Weldon, Mustard and Gravy.

88. **WEST OF DODGE CITY** (3/27/47), 57m. *Ray Nazarro.* Smiley Burnette, Nancy Saunders, Fred Sears, Glenn Stuart, I. Stanford Jolley, Geo. Chesebro, Bob Wilke, Nolan Leary, Steve Clark, Zon Murray, Marshall Reed, Mustard and Gravy.

89. **LAW OF THE CANYON** (4/24/47), 55 m. *Ray Nazarro.* Smiley Burnette, Nancy Saunders, Buzz Henry, Fred Sears, Geo. Chesebro, Edmund Cobb, Zon Murray, Jack Kirk, Bob Wilke, Frank Marlo, Jim Lewis and the Lone Star Cowboys.

90. **PRAIRIE RAIDERS** (5/29/47), 54m. *Derwin Abrahams.* Smiley Burnette, Nancy Saunders, Robt. Scott, Hugh Prosser, Rory Mallinson, Ray Bennett, Lane Bradford, Doug Coppin, Steve Clark, Frank LaRue, Tom Coates, John Cason, Ozie Waters and the Colorado Rangers.

91. **THE STRANGER FROM PONCA CITY** (7/3/47), 56m. *Derwin Abrahams.* Smiley Burnette, Virginia Hunter, Paul Campbell, Forrest Taylor, Jim Diehl, Ted Mapes, Jock O'Mahoney, Tom McDonough, John Carpetner, Jim Lewis and the Lone Star Cowboys.

92. **RIDERS OF THE LONE STAR.** (8/14/47), 55m. *Derwin Abrahams.* Smiley Burnette, Virginia Hunter, Steve Darrell, Edmund Cobb, Mark Dennis, Lane Bradford, Ted Mapes, Geo. Chesebro, Peter Perkins, Eddie Parker, Curley Williams and his Georgia Peach Pickers.

93. **BUCKAROO FROM POWDER RIVER** (10/14/47), 55m. *Ray Nazarro.* Smiley Burnette, Eve Miller, Forrest Taylor, Paul Campbell, Ted Adams, Cass County Boys.

94. **LAST DAYS OF BOOT HILL** (11/20/47), 56m. *Ray Nazarro,* Smiley Burnette, Virginia Hunter, Paul Campbell, Mary Newton, Bill Free, J. Courtland Lytton, Bob Wilke, Al Bridge, the Cass County Boys.

95. **SIX-GUN LAW** (1/9/48), 54m. *Ray Nazarro.* Smiley Burnette, Nancy Saunders, Paul Campbell, Hugh Prosser, Curley Clements and his Rodeo Rangers, Ethan Laidlaw, John Cason, Bob Wilke.

96. **PHANTOM VALLEY** (2/19/48), 53m. *Ray Nazarro.* Smiley Burnette, Virginia Hunter, Joel Friedkin, Robt. W. Fulmer, Michael Conrad, Zon Murray, Sam Flint, Fred Sears, Jerry Jerome, Ozie Waters and the Colorado Rangers.

97. **WEST OF SONORA** (3/25/48), 55m. *Ray Nazarro.* Smiley Burnette, Anita Castle, Steve Darrell, Hal Taliaferro, Geo. Chesebro, Bob Wilke, Emmett Lynn, Lynn Farr, Lloyd Ingraham, the Sunshine Boys.

98. **WHIRLWIND RAIDERS** (5/13/48), 54m. *Vernon Keays.* Smiley Burnette, Nancy Saunders, Fred Sears, Don Reynolds, Jack Ingram, Arthur Loft, Philip Morris, Patrick Hurst, Eddie Parker, Doyle O'Dell and the Radio Rangers.

99. **BLAZING ACROSS THE PECOS** (7/1/48), 55m. *Ray Nazarro.* Smiley

Frank McCarroll, Starrett and John Cason in **Challenge of the Range.**

Burnette, Patricia White, Paul Campbell, Red Arnall and the Western Aces, Chas. C. Wilson, Jack Ingram, Thos. Jackson.

100. **TRAIL TO LAREDO** (8/12/48), 54m. *Ray Nazarro.* Smiley Burnette, Jim Bannon, Virginia Maxey, John Merton, Geo. Chesebro, Bob Wilke, Hugh Prosser, Ethan Laidlaw, the Cass County Boys.

101. **EL DORADO PASS** (10/14/48), 56m. *Ray Nazarro.* Smiley Burnette, Elena Verdugo, Steve Darrell, Ted Mapes, Rory Mallinson, Shorty Thompson and his Saddle Rockin' Rhythm.

102. **QUICK ON THE TRIGGER** (12/16/48), 57m. *Ray Nazarro.* Smiley Burnette, Lyle Talbot, Helen Parrish, Ted Adams, Al Bridge, Budd Buster, the Sunshine Boys.

103. **CHALLENGE OF THE RANGE** (2/3/49), 56m. *Ray Nazarro.* Smiley Burnette, Paula Raymond, Wm. Halop, Steve Darrell, Henry Hall, Robt. Fulmer, Geo. Chesebro, John McKee, Frank McCarroll, John Cason, the Sunshine Boys.

104. **DESERT VIGILANTE** (4/8/49), 56m. *Fred F. Sears.* Smiley Burnette, Peggy Stewart, Tristram Coffin, Mary Newton, Geo. Chesebro, Paul Campbell, Tex Harding, Jack Ingram, I. Stanford Jolley, Ted Mapes, the Georgia Crackers.

105. **LARAMIE** (5/19/49), 55m. *Ray Nazarro.* Smiley Burnette, Marjorie Stapp, Fred Sears, Tommy Ivo, Elton Britt, Bob Wilke, Ethan Laidlaw, Geo. Lloyd, Myron Healey, John Cason, Jay Silverheels, Shooting Star.

106. **THE BLAZING TRAIL** (7/5/49), 56m. *Ray Nazarro.* Smiley Burnette, Marjorie Stapp, Fred Sears, John Merton, Jock O'Mahoney, John Cason, Hank Penny and Slim Duncan.

107. **SOUTH OF DEATH VALLEY** (8/18/49), 54m. *Ray Nazarro.* Smiley Burnette, Gail Davis, Fred Sears, Lee Roberts, Richard Emory, Clayton Moore, Jason Robards Sr., Tommy Duncan and his Western All Stars.

108. **HORSEMEN OF THE SIERRAS** (9/22/49), 56m. *Fred Sears.* Smiley Burnette, Lois Hall, T. Texas Tyler, Tommy Ivo, John Dehner, Jock O'Mahoney, Jason Robards Sr., Geo. Chesebro, Daniel M. Sheridan.

109. **BANDITS OF EL DORADO** (10/20/49), 56m. *Ray Nazarro.* Smiley Burnette, Geo. J. Lewis, Fred Sears, John Dehner, Clayton Moore, Jock O'Mahoney, John Doucette, Henry Kulky, Max Wagner, Mustard and Gumm.

A scene from Laramie Mountains *with Jock Mahoney who had a featured role as well as doubling for Starrett.*

110. **RENEGADES OF THE SAGE** (11/24/49), 56m. *Ray Nazarro.* Smiley Burnette, Leslie Banning, Trevor Bardette, Fred Sears, Douglas Fowley, Jock O'Mahoney, Jerry Hunter, Geo. Chesebro, Frank McCarroll, Selmer Jackson.

111. **TRAIL OF THE RUSTLER** (2/22/50), 55m. *Ray Nazarro.* Smiley Burnette, Gail Davis, Tommy Ivo, Myra McKinney, Don C. Harvey, Chas. Roberson, Gene Roth, Myron Healey, Eddie Cletro and the Roundup Boys.

112. **OUTCAST OF BLACK MESA** (4/13/50), 54m. *Ray Nazarro.* Smiley Burnette, Martha Hyer, Richard Bailey, Stanley Andrews, Wm. Haade, Lane Chandler, Wm. Gould, Bob Wilke, Chas. Roberson, Ozie Waters and the Colorado Rangers.

113. **TEXAS DYNAMO** (6/9/50), 54m. *Ray Nazarro.* Smiley Burnett, Lois Hall. John Dehner, Gregg Barton, Fred Sears, Geo. Chesebro, Emil Sitka, Slim Duncan.

114. **STREETS OF GHOST TOWN** (8/28/50), 54m. *Ray Nazarro.* Smiley Burnette, Mary Ellen Kay, Stanley Andrews, Don Reynolds, Geo. Chesebro, Frank Forton, John Cason, Jack Ingram, Ozie Waters and the Colorado Rangers.

115. **ACROSS THE BADLANDS** (9/18/50), 55m. *Fred Sears.* Smiley Burnette, Helen Mowery, Dick Elliott, Stanley Andrews, Paul Campbell, Hugh Prosser, Dick Alexander, Robt. W. Cavendish, Chas. Evans, Bob Wilke, "Harmonica Bill".

116. **RAIDERS OF TOMAHAWK CREEK** (11/8/50), 55m. *Fred Sears.* Smiley Burnette, Kay Buckley, Edgar Dearing, Billy Kimbley, Paul Marion, Paul McGuire, Bill Hale, Lee Morgan, Ted Mapes.

117. **LIGHTNING GUNS** (12/11/50), 55m. *Fred Sears.* Smiley Burnette, Gloria Henry, Wm. Norton Bailey, Edgar Dearing, Ken Houchins, Jock O'Mahoney, Raymond Bond, Chuck Roberson, Frank Griffin, Joel Friedkin, Geo. Chesebro.

118. **FRONTIER OUTPOST** (12/29/50), 55m. *Ray Nazarro.* Smiley Burnette, Lois Hall, Steve Darrell, Pierre Watkin, Hank Penny and Slim Duncan.

119. **PRAIRIE ROUNDUP** (1/24/51), 53m. *Fred Sears.* Smiley Burnette, Mary Castle, Frank Fenton, Frank Sully, Paul Campbell, Forrest Taylor, Don Harvey, Geo. Baxter, Lane Chandler, John Cason, Al Wyatt, Glenn Thompson, Ace Richmond, the Sunshine Boys.

120. **RIDING THE OUTLAW TRAIL** (2/21/51), 56m. *Fred Sears.* Smiley Burnette, Sunny Vickers, Edgar Dearing, Peter Thompson, Jim Bannon, Lee Morgan, Chuck Roberson, PeeWee King and the Golden West Cowboys.

121. **FORT SAVAGE RAIDERS** (3/51), 55m. *Ray Nazarro.* Smiley Burnette, John Dehner, Trevor Bardette, Dusty Walker, Peter Thompson, Fred Sears, John Cason, Frank Griffin, Sam Flint.

122. **SNAKE RIVER DESPERADOES** (5/31/51), 54m. *Fred Sears.* Smiley Burnette, Don Reynolds, Tommy Ivo, Monte Blue, Boyd Morgan, Geo. Chesebro, John Pickard, Sam Flint, Duke York.

123. **BONANZA TOWN** (7/26/51), 56m. *Fred Sears.* Smiley Burnette, Fred Sears, Luther Crockett, Chas. Horbath, Ted Jordan, Myron Healey, Al Wyatt, Paul McGuire, Vernon Dent, Slim Duncan.

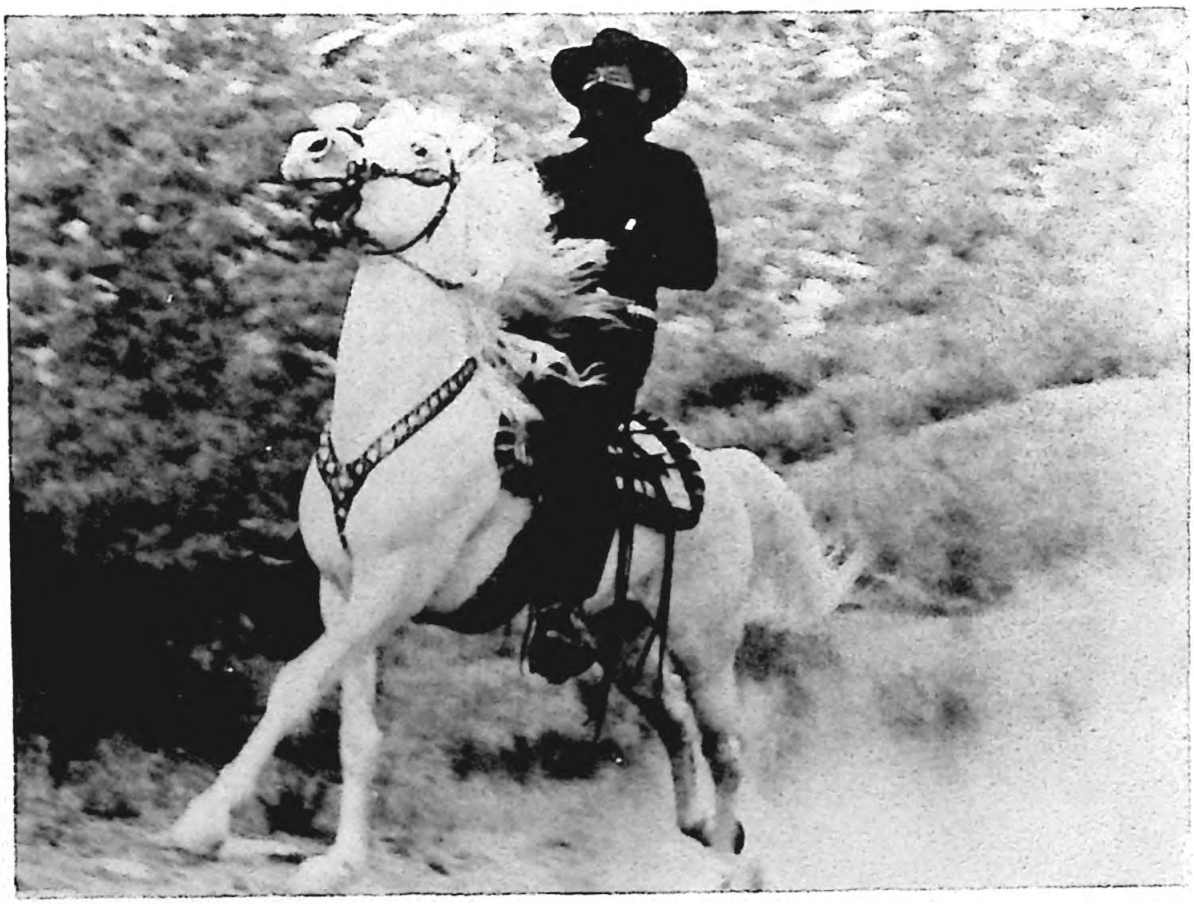
124. **CYCLONE FURY** (8/14/51), 54m. *Ray Nazarro.* Smiley Burnette, Fred Sears, Clayton Moore, Louis Lettieri, Bob Wilke, Geo. Chesebro, Frank O'Connor, Merle Travis and the Bronco Busters.

125. **THE KID FROM AMARILLO** (10/17/51), 56m. *Ray Nazarro.* Smiley Burnette, Harry Lauter, Fred Sears, Don Megowan, Scott Lee, Guy Teague, Chas. Evans, Geo. J. Lewis, Henry Kulky, Geo. Chesebro, Jerry Scroggins, the Cass County Boys.

126. **PECOS RIVER** (11/28/51), 55m. *Fred Sears.* Smiley Burnette, Delores Sidener, Steve Darrell, Frank Jenks, Paul Campbell, Jock O'Mahoney, Zon Murray, Maudie Pickett, Eddie Featherstone, "Harmonica Bill".

127. **THE HAWK OF WILD RIVER** (2/29/52), 54m. *Fred Sears.* Smiley Burnette, Jack Mahoney, Clayton Moore, Donna Hall, Eddie Parker, Jim Diehl, Lane Chandler, Tristram Coffin, Syd Saylor, John Cason, Leroy Johnson, Jack Carry, Sam Flint.

128. **SMOKY CANYON** (3/3/52), 55m. *Fred Sears.* Smiley Burnette, Sue Nolan, Jack Mahoney, Tristram Coffin, Larry Hudson, Cris Alcaide, Sandy Sanders, Forrest Taylor, Chas. Stevens, Boyd Morgan, Leroy Johnson.



The Durango Kid and Raider.

129. **LARAMIE MOUNTAINS** (4/52), 53m. *Ray Nazarro.* Smiley Burnette, Jack Mahoney, Fred Sears, Marshall Reed, Rory Mallinson, Zon Murray, John War Eagle, Bob Wilke.
130. **ROUGH TOUGH WEST** (7/15/52), 54m. *Ray Nazarro.* Smiley Burnette, Jack Marhoney, Carolina Cotton, Marshall Reed, Fred Sears, Bert Arnold, Tommy Ivo, Valeria Fisher, PeeWee King and the Golden Cowboys, Boyd Morgan.
131. **JUNCTION CITY** (7/16/52), 54m. *Ray Nazarro.* Smiley Burnette, Kathleen Case, John Dehner, Jack Mahoney, Steve Darrell, Geo. Chesebro, Anita Castle, Mary Newton, Robt. Bice, Hal Price, Hal Taliaferro, Frank Ellis, Cris Alcaide, Bob Woodward.
132. **THE KID FROM BROKEN GUN** (8/19/52), 56m. *Fred Sears.* Smiley Burnette, Angela Stevens, Tristram Coffin, Jack Mahoney, Myron Healey, Mauritz Hugo, Edgar Dearing, Eddie Parker.

SMILEY BURNETTE'S CAREER (conclusion)

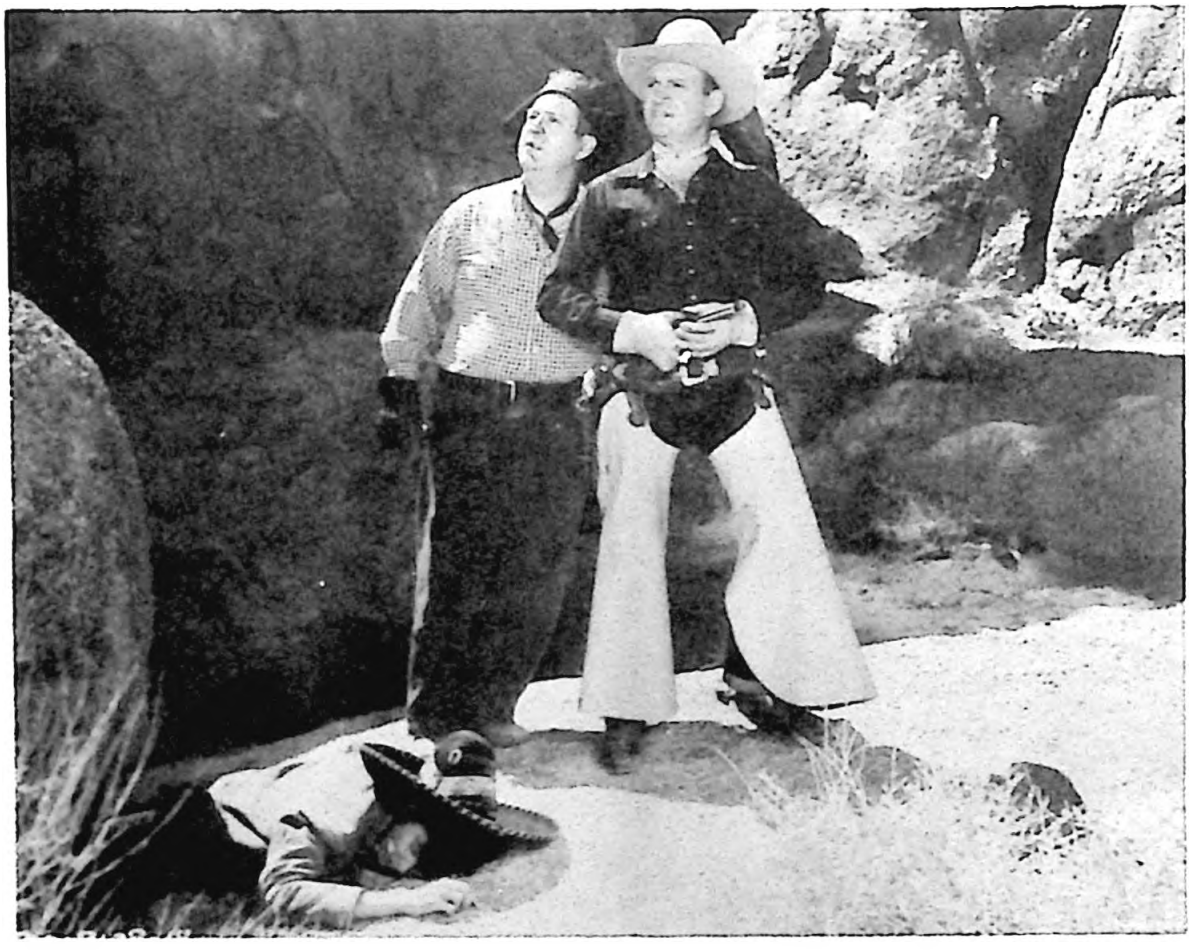
(Editor's Note: Film title numbers 14, 28, 34, and 73 complete the portion of the filmography listed in Vol. 1, No. 1.)

14. **BORDER PATROLMAN** (20th Century Fox, 6/20/36) *David Howard.* George O'Brien, Polly Ann Young, LeRoy Mason, Mary Doran, William P. Carlton, Al Hill, Tom London, George McQuarrie, "Cy Ring," John St. Polis.
28. **MEET THE BOY FRIEND** (Republic, 7/12/37) *Ralph Staub.* David Carlyle, Carol Hughes, Warren Hymer, Bert Kelton, Andrew Toombes, Gwen Andre, Oscar and Elmer, Leonid Kinsky, Syd Saylor, Selmar Jackson, Cy Kendall, Robert Middlemass, Mary Gordon, the Beverly Hillbillies.
34. **HOLLYWOOD STADIUM MYSTERY** (Republic, 2/21/38) *David Howard.* Neil Hamilton, Evelyn Venable, Jimmy Wallington, Barbara Pepper, Lucien Littlefield, Lynn Roberts, Charles Williams, James Spottswood, Reed Hadley, Robert Homans, William Haade, Pat Flaherty, Dan Tobey, Al Bayne.
73. **PRIDE OF THE PLAINS** (Republic, 1/4/44) 56m. *John English.* Bob Livingston, Nancy Gay, Stephen Barclay, Kenneth MacDonald, Charles Miller, Kenne Duncan, Jack Kirk, Bud Geary, Yakima Canutt.

(Editor's Note: Titles 80 through 124 and 126 through 136 are all Charles Starrett *Durango Kid* films released by Columbia Pictures. CS followed by number refers to the Charles Starrett filmography listed elsewhere in this issue.)

80. **ROARING RANGERS** See Charles Starrett filmography no. 77.
81. **GUNNING FOR VENGEANCE** See CS no. 78.
82. **GALLOPING THUNDER** See CS no. 79.
83. **TWO-FISTED STRANGER** See CS no. 80.
84. **DESERT HORSEMAN** See CS no. 81.
85. **HEADING WEST** See CS no. 82.
86. **LANDRUSH** See CS no. 83.
87. **TERROR TRAIL** See CS no. 84.
88. **FIGHTING FRONTIERSMAN** See CS no. 85.
89. **SOUTH OF THE CHISHOLM TRAIL** See CS no. 86.
90. **LONE HAND TEXAN** See CS no. 87.
91. **WEST OF DODGE CITY** See CS no. 88.
92. **LAW OF THE CANYON** See CS no. 89.
93. **PRAIRIE RAIDERS** See CS no. 90.
94. **THE STRANGER FROM PONCA CITY** See CS no. 91.
95. **RIDERS OF THE LONE STAR** See CS no. 92.
96. **BUCKAROO FROM POWDER RIVER** See CS no. 93.
97. **LAST DAYS OF BOOT HILL** See CS no. 94.
98. **SIX-GUN LAW** See CS no. 95.
99. **PHANTOM VALLEY** See CS no. 96.
100. **WEST OF SONORA** See CS no. 97.
101. **WHIRLWIND RAIDERS** See CS no. 98.
102. **BLAZING ACROSS THE PECOS** See CS no. 99.
103. **TRAIL TO LAREDO** See CS no. 100.
104. **EL DORADO PASS** See CS no. 101.
105. **QUICK ON THE TRIGGER** See CS no. 102.
106. **CHALLENGE OF THE RANGE** See CS no. 103.
107. **DESERT VIGILANTE** See CS no. 104.
108. **LARAMIE** See CS no. 105.

109. **THE BLAZING TRAIL** See CS no. 106.
110. **SOUTH OF DEATH VALLEY** See CS no. 107.
111. **HORSEMEN OF THE SIERRAS** See CS no. 108.
112. **BANDITS OF EL DORADO** See CS no. 109.
113. **RENEGADES OF THE SAGE** See CS no. 110.
114. **TRAIL OF THE RUSTLER** See CS no. 111.
115. **OUTCAST OF BLACK MESA** See CS no. 112.
116. **TEXAS DYNAMO** See CS no. 113.
117. **STREETS OF GHOST TOWN** See CS no. 114.
118. **ACROSS THE BADLANDS** See CS no. 115.
119. **RAIDERS OF TOMAHAWK CREEK** See CS no. 116.
120. **LIGHTNING GUNS** See CS no. 117.
121. **FRONTIER OUTPOST** See CS no. 118.
122. **PRAIRIE ROUNDUP** See CS no. 119.
123. **RIDING THE OUTLAW TRAIL** See CS no. 120.
124. **FORT SAVAGE RAIDERS** See CS no. 121.
125. **WHIRLWIND** (Col., 4/51), 70m. *John English.* Gene Autry, Gail Davis, Thurston Hall, Harry Lauter, Dick Curtis, Harry Harvey, Gregg Barton, Tommy Ivo, Kenne Duncan, Al Wyatt, Gary Goodwin.
126. **SNAKE RIVER DESPERADOES** See CS no. 122.
127. **BONANZA TOWN** See CS no. 123.
128. **CYCLONE FURY** See CS no. 124.
129. **THE KID FROM AMARILLO** See CS no. 125.
130. **PECOS RIVER** See CS no. 126.
131. **THE HAWK OF WILD RIVER** See CS no. 127.
132. **SMOKY CANYON** See CS no. 128.
133. **LARAMIE MOUNTAINS** See CS no. 129.
134. **ROUGH TOUGH WEST** See CS no. 130.
135. **JUNCTION CITY** See CS no. 131.
136. **THE KID FROM BROKEN GUN** See CS no. 132.
137. **WINNING OF THE WEST** (Col., 1/53), 57m. *Geo. Archainbaud.* Gene



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138. **ON TOP OF OLD SMOKY** (Col., 3/53), 59m. *G. Archainbaud.* Gene Autry, Gail Davis, Sheila Ryan, Kenne Duncan, Grandon Rhodes, Robt. Bice, Zon Murray, Cass County Boys.

139. **GOLDTOWN GHOST RIDERS** (Col., 5/53), 57m. *G. Archainbaud.* Gene Autry, Gail Davis, Kirk Riley, Carleton Young, Denver Pyle, John Doucette, Steve Conte, Neyle Morrow.

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141. **SAGINAW TRAIL** (Col., 9/53), 56m. *G. Archainbaud.* Gene Autry, Connie Marshall, Eugene Borden, Ralph Reed, Henry Blair, Myron Healey, Mickey Simpson, John War Eagle, Rodd Redwing, Billy Wilkerson, Gregg Barton, John Parrish.

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